

Job puts snake seller in wraps



By Michael Gray

Snakes alive! That's no feather boa nuzzling Jim Nyhan. It's Bertha, a 12-foot long boa. See page 12 for the story.

Mechanics' sickout strikes boiler room

By Pete Rockwell and Don Watts

SF State suffered a mild outbreak of blue-collar flu on Wednesday when 20 skilled maintenance workers called in sick to protest the breakdown in negotiations between the State Employee's Trade Council and the California State University Board of Trustees.

All five of SF State's electricians were absent yesterday, along with two-thirds of the boiler crew. All of the workers who stayed off the job are members of Local 1268 of SETC, the union that won jurisdiction over the 800 skilled maintenance workers in the CSU system in a representation election last fall.

Negotiations between the union and the university broke down on Tuesday.

Local 1268 represents 37 skilled maintenance workers at SF State, including painters, plumbers, locksmiths, auto mechanics, and building maintenance mechanics.

Vice Chancellor for Employee Relations Thomas Lambre, who was contacted by phone in Long Beach, said the university and the union agreed Tuesday to use the fact-finding procedure provided by state law for deadlocked negotiations. Lambre said the two parties were "very far apart." Describing the stumbling blocks, he said, "The union wants more and the Board of Trustees doesn't have anymore to give."

The fact finder, who will be bilaterally chosen, will study the situation and then prepare a non-binding set of recommendations. This will be the first time that the fact-finding procedure will be used in the California public higher education systems.

Even if the fact finder's report turns out to be unacceptable to the union, Lambre said he didn't think the employees would strike because "they'd lose their jobs" under state law.

Tom Rankin, chief negotiator for SETC, said he had heard nothing about the sickout at SF State, but that he had heard about one at San Jose State on

See Labor, page 13

Seventh rape victim says lack of publicity is at fault

By Lisa Swenarski

If she had known there had been six rapes within eight blocks of where her car was parked last Tuesday night, she said she wouldn't have walked to her car alone and become the seventh victim.

"There's no way I would have gone up there if I had known," said Joanne (not her real name). "I really do think it should have been publicized so the women of the campus can be aware of what's going on."

Chief Jon Schorle, director of the Department of Public Safety, said he did

not know about the rapes until the end of August and that he "doesn't keep information from the campus press."

Joanne is the third SF State student who has been raped near campus this year, said Lt. Ray Symington of the SFPD Sex Crimes Detail. The first was June 7, when a student walked to her car on Denslowe, one block above 19th Avenue, and was forced at knifepoint to drive to St. Thomas Moore Church parking lot on Junipero Serra Boulevard where she was raped. The second student

See Rape, page 11

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The department of public safety now offers these cards to students and staff. For more on rape prevention and new assaults, see page 11.

Computer phobia not terminal

By Claudia Jackson

Richard Byrne, 45, was on his way to a terminal case of computer phobia.

Computer phobia is an irrational, severe fear and anxiety about working on a computer. There are many executives like Byrne who resist plugging into a shiny piece of hardware they can't understand, much less trust.

Every night, the middle-age Byrne wrote in his personal journal, "What is the problem? Get on the line, you jerk!" "The explanation point ripped through the paper," said Byrne, the head of the Annenberg School of Communications at the University of Southern California.

Byrne has now made computer phobia his business. He is a private consultant to companies who are changing over their businesses to computers. He is founder of "Springboard," a group that offers seminars to computer phobics.

"The executive comes to me and says, 'I think I'll get a computer for my kid. Which computer should I get? My kid is going to have to face that the future is The Computer Age,'" Byrne said.

"But it is really the executive who must face the Computer Age."

Apparently more and more executives are coming to that realization.

"We've been swamped with people asking about computer phobia," said Stephen Lande, a psychologist who treats phobic patients in the Behavior Therapy Unit of Temple University's Medical School.

Lande said symptoms range from stress, irritability and tension to high blood pressure and insomnia.

Of course, Kove's partner uses an IBM Display Writer. "So while I'm writing my notes by hand, she is using her Writer," he said.

In the company's computer room, executive Steve McKitton, a Clark Kent look-alike, is skimming through a computer manual.

"I'm trying to figure out what the hell is going on with this machine. Well, I mean I'm just doing this out of curiosity," he said.

But Byrne said attitudes like Kove's and McKitton's are not only an act, but

also help to perpetuate corporate sexism.

"A lot of executives come to me and say they do not really need to use computers. They say, 'My girl (secretary) has one.' That is sexist," Byrne said.

"It shows our corporate class structure when executives say, 'I have people who do that, so I don't need a computer.'"

Like Byrne, Mary Ann Michaels, a systems coordinator for Levi Strauss,

See Phobia, page 13

Student group challenges Fresno free speech rule

By Carolyn Jung

An organization at Fresno State University believes free speech on its campus is not so free and that the price paid for it is unconstitutional.

The Latin American Support Committee is challenging a university policy requiring permits to petition, make speeches and pass out leaflets on campus, and limiting such activities to a Free Speech Area near its Student Union.

The committee, claiming the policy violates the First Amendment, filed a lawsuit in federal court after three members were detained by campus police in June for petitioning without a permit.

The members were gathering signatures protesting U.S. aid to Central American countries to send to President Reagan. One woman who approached to sign the petition happened to work in the Student Activities office and took action after discovering the group had no permit.

To obtain a permit students must furnish the activities office with the name

of the speaker, the sponsoring organization, the title of the speech and a sample of the literature to be distributed.

This information is kept on file not longer than three years, according to Earl Whitfield, director of Fresno State's Student Activities Office.

Bob Fischer, a Fresno State sociology professor for 10 years and one of the committee members detained, said, "They are collecting information on people's ideologies and that is clearly unconstitutional."

The permit policy, enacted in 1968, is an outgrowth of the California Administrative Code, which gives each campus president the power to regulate the "time, place and manner" of public meetings, handbill circulation and solicitation.

Fischer talked with Fresno State's president, executive vice president and student activities director before filing the lawsuit, but said he received nothing except a "bureaucratic runaround."

Fischer said Fresno State President Harold Haack would not give him permission to use the Free Speech Area

without a permit. Instead, he told Fischer to suggest some new rules, and to get back to him on it.

But according to Fischer, the administration said it needs such a policy to help control crowd size and to prevent violence on campus.

"The administration's argument is that they don't want PLO and Zionist supporters going at each other," said Fischer. "But if disturbing the peace and assault are already illegal on campus, there is no need for a separate rule regulating it in the Free Speech Area."

Because of the pending legislation, Haack refused to comment on the matter.

Alex Vavoulis, a Fresno State chemistry professor and president of the Fresno Free College Foundation, which was formed to support faculty members who were fired during campus turmoil in the 1960s, said, "If it's some leftist or radical group, the activities office automatically has a knee-jerk reaction."

"These people spend their whole lives

See Fresno, page 13

Caffeine might leave memory intact

Don't reach for that Sanka yet

By Michael Bell

It's the first question you're likely to hear from the waiter in a restaurant. "Coffee?" And why not? One out of three people in the world drink it. Coffee growers harvested 4,574 million metric tons in 1980. And coffee importers shelled out nearly \$4 billion that year to supply the beverage.

SF State students drinking coffee sold just at the Gold Coast and the Delicatessen in the Student Union swallow enough coffee to fill nearly half the water tank on a San Francisco streetsweeper.

"It helps me to stay awake and if my eyes are open I study better," said Michael Beltrami, a SF State business major. Two recently released research reports about caffeine show that coffee is a mixed bag of tricks and treats.

Psychologists at the University of Minnesota just completed a test on 80 students to find if caffeine impairs the ability to remember study material absorbed while stimulated on coffee.

Joseph P. Blount and W. Miles Cox found that caffeine does not effect recall but said the drug affects extroverted and introverted personalities differently.

"Extroverts recalled the material better if they had not had caffeine, and introverts performed better if they had had caffeine."

Cox said one theory which may explain the difference is that extroverts are relatively insensitive and seek stimulation in outgoing social behavior. Introverts are relatively too sensitive and try to reduce outside stimulation.

In extroverts, the central nervous system stimulation that caffeine excites tends to throw their equilibrium off balance. But introverts supposedly perform better because it helps them adjust to the stress of study.

In the second research study, Dr. Daniel Mullaney of the Veterans Administration Medical Center in La Jolla, found that a derivative of caffeine, theophylline, interferes with the harmony between body clocks, called circadian rhythms.

One clock regulates the flow of hormones and secretions so a person's system becomes more primed with enzymes for hard work as the work gets harder.

The other clock times the sleep-wake cycle so a person feels sleepy and wakes up around the same hour every day.

"Sometimes these two circadian rhythms become uncoupled and run at frequencies other than 24 hours. That's pretty unnatural and sometimes accompanied by depression," said Mullaney.

Because theophylline shifts the sleep-wake cycle but doesn't effect the metabolic clock, Mullaney speculates that manic depressives, often with out of kilter circadian rhythms, could

possibly be helped with treatments of theophylline.

He also said researchers speculate caffeine consumption causes depression.

Dr. Frank Van Orden, a psychiatrist at the SF State Student Health Service, says caffeine can cause depression if over used.

"For every bit of up you get from the coffee, you're going to experience a down later," said Van Orden.

"It's like a minor form of amphetamine. People who go off speed find themselves depressed and irritable. And certainly there are withdrawal symptoms when a person is taking a large daily dose of caffeine."

Mullaney agrees coffee can be a habituate — "especially when you need your cup of coffee in the morning to start functioning and then have to up your dose with more cups of coffee, stronger coffee, to feel ok."

Irving Manning, vice-president of United Coffee Corporation, says coffee growers and distributors worry about adverse publicity that might hurt coffee sales.

Asked if he felt the report on coffee and memory was good news, Manning said, "Well it is, but on the other hand, who knows what someone will come up with a week from now?"

Manning says increased use of decaffeinated coffee shows people have been influenced by reports which link caffeine to health hazards.

"Twelve years ago one out of every 25 people consumed decaffeinated coffee. Now, about one out of every seven or eight do," he said.



California universities still may be cheapest in nation

Rising fees not so high

By Ann Senuta

Paying \$222 a semester for student fees may hurt, but compared with other state university systems, California State University students are suffering the least.

From Washington to Florida to New York, administrators echo the comment by Wallace Gibbs, Director of Admissions at Oregon State, who said, "You've got it awfully good down in California."

For example, tuition and student fees cost \$2,550 a year at New York State. Pennsylvania State requires \$2,118 a year from its students. Compared to those, Michigan State's \$1,686 a year looks inexpensive.

At the other end of the scale is Florida State, with a cost of \$636 a year for upper division classes and \$600 for lower division ones, and Delaware State, which charges students \$650 a year.

Yet even these less expensive state university systems are still \$150 more than SF State's yearly fees of \$444 — an "unusually low" figure, according to Gibbs.

"The state of California has been awfully generous in supporting education," said Gibbs, with a touch of envy.

According to the Chancellor's office in Long Beach, CSU students pay 14.4 percent of their total educational costs. The state covers 81.7 percent and the federal government pays the remaining 3.9 percent.

Even with the legislature subsidizing 75 percent of the cost of an Oregon student's education, the student still ends up paying for the rest — a hefty \$1,356 a year, according to Gibbs.

Almost every admissions director reached said their school's fees had increased every year.

Gibbs said that as far as he could remember, fees in Oregon had gone up every year, and he is going on his 22nd year there.

Ron Ciranna, an admissions counselor at Michigan State, said, "The way the economy is going in Michigan, people can expect an increase in tuition and fees year to year."

But John Barnhill, associate director

of admissions at Florida State, said their fees had just increased for the first time in four or five years. "They just raised sales taxes down here. It's gone up from four cents to five cents on each dollar," he said. "An election is coming up and they don't want to get the public riled up by raising fees again."

When Stan Berry, director of admissions at Washington State was told what it cost to go to SF State for a year, he sighed. "You're low," he said. "But one doesn't think about that. Any increase hurts. If you pay a dollar, going to 2 dollars hurts."

No university official said their system cut back services or laid off part-time lecturers in order to keep fees lower. Gibbs, in Oregon, said, "I think the trend everywhere, in every state, is to trim things not absolutely essential."

A common method of raising more money was explained by Rodney Hart, director of admissions at New York State. "They've established new fee costs not there in previous years — charging for health services, charging more for rooms and for certain P.E. activity classes."

Washington State, like New York, has not actually laid off lecturers, according to Berry.

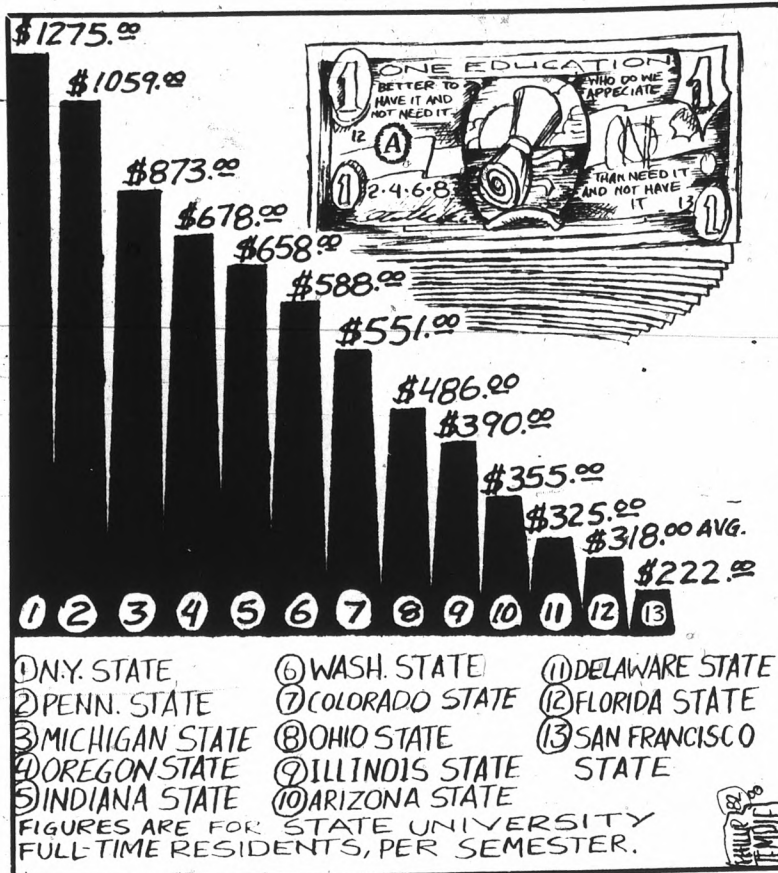


Chart shows dollar amounts students must pay.

Stabbing trial set for Oct. 4

By Lisa Swenarski

The trial of Remie Trujillo, accused of murdering two SF State students at a dance last semester, is scheduled to start Monday, but Public Defender Gregory Pagan, representing Trujillo, is still waiting to hear the Court of Appeal's response to his request to postpone the trial.

Pagan made a motion to move the trial to another county because he said the amount of publicity would prejudice any potential jurors. When his request was denied on Tuesday, he immediately filed a writ requesting that the Court of Appeal postpone the trial and consider overruling the Superior Court's decision to deny the move.

If the Court of Appeal does not make a decision this week, the trial will start on Monday at 9:30 a.m. in Department 22 in the Hall of Justice.

Deputy District Attorney Hugh Levine must prove that Trujillo killed SF State students Daniel Tiedemann, 21, and Alex Tang, 21, at a Student Union

See Stab, page 13.

McCloskey talks about Begin, Wilson

By Dennis Wyss

Representative Pete McCloskey (R-San Mateo) ripped into Israeli Prime Minister Menachem Begin and Defense Minister Ariel Sharon Tuesday, charging them with "deliberate deception" about Israel's role in the bloody massacre of more than 600 Palestinian refugees.

The maverick Menlo Park congressman, scheduled to speak on Mideast foreign policy tomorrow at SF State, told the Phoenix that Israel reneged on assurances to the Palestine Liberation Organization that they would protect the estimated 300,000 civilians left in Beirut after the PLO left — part of the terms of the evacuation.

"At first they denied it. But the only way the Lebanese Phalangists could get into the camps was through Israeli lines — the Israelis had surrounded the camps," McCloskey said.

"It was night, and they couldn't have gone in without the Israeli gunners firing flares to light their way. And the Phalangists don't have bulldozers. The bulldozers that dug the mass graves and covered the mass graves had to have been Israeli."

Sharon has admitted that Israel had requested and helped plan the entry of

Phalangist forces into two Palestinian refugee camps and acknowledged that he and his commanders knew of the killing of Palestinians a full day before the Phalangists withdrew.

The admission, along with Begin's initial refusal to mount an investigation into the bloodbath, aroused a storm of protest both at home and abroad. Begin and his cabinet yielded to the pressure Tuesday and authorized a full-scale investigation of the tragedy.

"I think the reason Begin doesn't want the investigation is that the Israeli press has published that the Mossad, Israel's secret intelligence service, had advised Begin and Sharon that there could be a massacre if the Phalangists went in, but they ignored them," McCloskey said.

"They have this attitude that 'if you kill one of ours, we'll kill 100 of yours.' It's the Hitlerian mentality of two men who have been terrorists."

McCloskey said that if the Jewish community in America doesn't speak out against Begin and Sharon, "there is great danger that we could lose all that we've accomplished in the last thirty years to end anti-Semitism."

"If the American public perceives the organized Jewish community as support-

ing Begin right or wrong, even when he's opposed to the United States, you could have a terrible wave of anti-Semitism against a community that is perceived to be loyal to Israel first and the United States second," the congressman said.

"American Jewish leaders have had to go through a new experience: learning that not only could the Israeli government be guilty of complicity, but they could lie about it," McCloskey said.

"Now the Jewish leadership in America can be expected to speak out."

McCloskey and Congressman Barry Goldwater Jr. were defeated by San

Diego Mayor Pete Wilson for the Republican nomination for Senate. McCloskey has publicly endorsed Wilson, whom he earlier had compared to former President Richard Nixon and had called "one of the great frauds of our time."

"I'm supporting Wilson because I like Jerry Brown even less. You don't always have a choice between Jesus Christ and St. Peter."

McCloskey said that he had campaigned for the Senate with the primary argument that Brown had destroyed respect for the law and court system in California by his judicial appointments

while governor.

"Wilson isn't any better. He wants to amend the Constitution to make judges of the Supreme Court subject to recall, which is almost equally

According to a Teichner and Associates statewide telephone poll conducted by television stations in Los Angeles and San Francisco released Tuesday, Brown, after trailing Wilson, has pulled ahead of the Republican nominee 43 percent, with 16 percent undecided.

In order to beat Jerry Brown, Wilson has to show "senatorial qualities," McCloskey said.

"So far, the campaign has been run on the mayor's record versus the governor's record."

But McCloskey couldn't resist a dig at his former opponent.

"Wilson said in Southern California that he was against the Nuclear Freeze Initiative. Then he came to San Francisco and said he was possibly for it, and then went back down to Southern California and again said he was against it."

"I don't think people want to vote for Jerry Brown, but they have been appalled recently at the lack of quality on the Wilson side," McCloskey said.



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Computer porn: a no-no for kids

By M. Asghar Nowrouz

Gov. Jerry Brown, a staunch supporter of high technology, last month signed a bill to prevent retailers from selling pornographic computer programs to minors, said Greg Alterton, administrative assistant to state Senator Dan O'Keefe (R-Cupertino).

To close a loophole in the law, Alterton said O'Keefe proposed a bill to the Legislature which was signed by the governor Aug. 28 without any opposition.

O'Keefe's involvement in this "harmful matter" started when "X-rated floppy disks," also known as "pornware," invaded the computer market in Santa Clara County. The games are sold mostly by mail-order.

"Our laws have not kept pace with the innovative home computer industry," reported an O'Keefe press release. "I do not believe that when the founding fathers worked to guarantee our basic rights under the Constitution, they could have imagined that those rights would be interpreted to include the freedom to

provide pornographic materials to minors."

"Softporn," one of numerous sex computer games programmed by 27-year-old Bostonian Chuck Benson, is expected to bring him \$25,000 in royalties.

This all-text, no-picture game uses everyday vocabulary, said an employee for Sierra On-Line Inc., the publisher of this game and other business software. Each game sells for \$40.

"Beauty is in the eye of the beholder," said the employee, who refused to be identified. He described the text — "Sleazy Bar, Hooker Room, Jacuzzi, Penthouse Suite, Voluptuous Blond and F-k," as "very mild and without any perversion."

Graphic erotic games have flourished as a modern equivalent to porno "flip books," said Dan Ellis, publisher of "The Dirty Book," the first periodical dealing exclusively with the discussion of pornware. Ellis' comments appeared in the August issue of Home Video magazine.

According to the magazine, the best-selling program to date is "Interlude,"

programmed by Sandra Brown of Syn-Tonic Software. "Interlude" tests sex partners and makes ironic comments on their responses.

The game's sales were boosted by a full-color magazine advertisement in which a woman wearing lingerie caresses her companion on a satin-sheeted bed. "How's your love life?" the copy mocks seductively. The response has been so great that roughly \$330,000 worth of the programs have been sold.

"Whatzee," based on the dice game "Yahtzee," is another popular pornware game, according to Home Video.

This game's climax is "Erotzee," said the magazine. The game suggests players remove their clothes and then recommends some sexual activities on the computer display screen, the magazine added.

"Yes, the program is explicit, leaving nothing to the imagination," the program's author, Tom Mannons told "The Dirty Book."

Mannons, who claims his program is a work of art, also hopes that everyone else would consider it the same.

The two programs, "Interlude" and

"Whatzee," are basically preludes to sexual activities which follow the games, according to Home Video.

Arthur Wood, a television reporter at a Houston network affiliate, spent 10 months to come up with the porno program "Streetlife," said the magazine.

The game, Wood said, is a thinking one which puts a player in a pimp's shoes. "Pimps need a lot of business sense," Wood told the magazine.

The player has to be able to manage a big car (perhaps a Fleetwood), to keep hookers on salary, to bribe the police and to pay doctors for possible VD victims, according to Home Video.

This novice entrepreneur is planning to develop another erotic game that would have sensors connected to players' beds. Through these sensors, players "can have sex with the computer" at the same time they're having sex with their partners, according to Wood.

These erotic games are hot tickets for people who want to "fully utilize" computers, the magazine said. It said some buyers expect the games to enhance their sex lives.



Women instructors fight for their jobs

SF State lecturer pays for her politics

By Steve Greaves

Merle Woo, Asian-American lesbian socialist, and mother of two teenagers figures she'll still be paying her dues years from now.

Though being a part-time lecturer at SF State may seem to offer the best of two worlds — food for the soul and leisurely prestige — Woo is at SF State more out of need than by choice.

Unceremoniously booted from a lecturer position that she understood was full-time and permanent in Asian-American Studies at the University of California at Berkeley last spring, Woo found temporary shelter this semester at SF State's Women's Studies Department.

Teaching a morning seminar on lesbian literature doesn't put bread on the table — her unemployment checks are reduced by whatever she earns here — but it lets her remain close to perhaps a greater nourisher, her students, while she, her lawyers and friends map out a strategy for getting back her job at Berkeley.

Speaking in a voice that easily moves from a caress to a challenge, Woo guides her class, with desks in a circle, through a process of personal growth as well as academic learning, using confession, revelation and literary analysis.

"Coming out" as a lesbian is more than a public assertion on one's private sexual preferences, Woo tells her class. "I think it is connecting with other women, sharing how we have survived because of the love and strength of the women in our families."

Woo started her teaching career at SF State in autumn 1969 in the wake of the student strikes, nailing down her job through the Educational Opportunity Program.

"I got a job through the movements; I owe so much to the movements," she said.

"I taught here until 1977, then in '78 I went to Berkeley to teach in Ethnic Studies. I was developing and coming out in a number of ways." She was coming out as a lesbian when she got axed here last spring.

Woo says she was targeted not just for her outspoken feminism, but for being a socialist and strong students' rights advocate, as well. Many of her students

immediately rallied to her defense when they learned that she was to be dismissed under a new hiring-and-firing rule which the American Federation of Teachers (AFT) has challenged as illegal.

"I think she's very courageous," said Irene Ornelas, 49, a former student. Ornelas is on the Merle Woo Defense Committee, which has won the support of Rep. Ron Dellums, from Oakland, the American Federation of State, County and Municipal Employees Local 1695 and local 435, AFT Local 1474 and dozens of other organizations and individuals, including writers Tillie Olsen, Kate Millet and Ti-Grace Atkinson.

"Merle is speaking up against things that are unfair and wrong. Because of her I feel more confident."

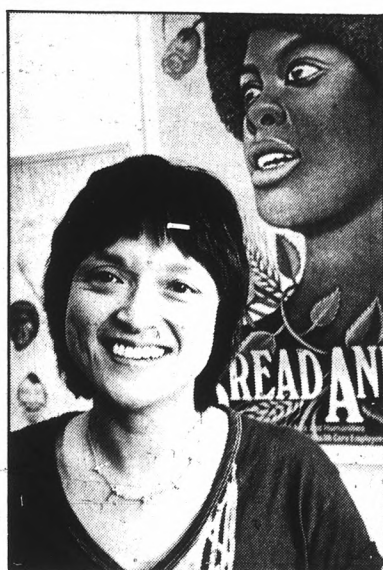
Ornelas said Woo's personal support of her in class inspired her to be a track and field official at the Gay Olympics, a move that wouldn't be considered political if gays were not discriminated against.

"I wasn't embarrassed at the Gay Olympics," Ornelas said. "I know men who didn't come to the event because they were afraid they'd be asked, 'Are you gay?' I didn't care. I think it's because of Merle."

"Merle's attitude, her spirit, her understanding set the mood in class. She let us open up. Because of her I wrote and talked about things in my life I thought I could never do. I didn't think they were important enough or worthwhile. But she stressed how important it is to write the truth. That's how she affected me. We all respect her in different ways," Ornelas said.

UC Berkeley Provost and Dean of the College of Letters and Sciences Robert Middlekauff said he has nothing against Woo personally. He refused to hear her appeal of her dismissal last spring, citing the new 1980 tenure rule limiting full-time employment for adjunct and visiting lecturers to four years. Her dismissal was simply "a matter of policy" and "had nothing to do with (her) personal qualifications or performance," he said.

But Woo and others say she was singled out because of her politics, her views and lifestyle. The rule has been applied arbitrarily against some lecturers while others have been allowed to lecture beyond the four-year cutoff, according



By Michael Jacobs

Merle Woo

to her supporters.

AFT attorney Robert Bezemek said the rule change in the systemwide UC personnel manual was made "unilaterally and without notice, violating standards of the state's Public Employee Relations Board."

Woo has letters from the university telling her that she was accumulating credit toward a permanent lectureship. Woo says the rule cannot legally be applied to her since she was hired two years before it was adopted.

Unevenly applied, the rule change has been called by critics an arbitrary tool of UC administrators to silence unionists and others with whom they disagree. Not only has the rule cut off job security for most UC lecturers, according to some of its foes, it has weakened the very basis of higher education in California.

"The situation shows that the community has absolutely no respect for the effects this rule has had on students," Nancy Elmore, a Library and Information Studies lecturer said last spring. "Since it causes a high turnover rate for lecturers," she told the Daily Californian, "they can't develop a curriculum."

Elmore was acting spokesperson for the Non-Academic Senate Faculty Organizing Committee, an ad hoc group that sought to represent UC lecturers before the state Public Employees Relations Board in the hearings last spring.

The hearings officer will render a decision early next month. If he says the four-year rule is unfair labor practice, the university will have to rehire Woo.

Church group attacks class

By Maria Shreve

Betty Brooks didn't think twice when students she didn't recognize began showing up in her women's studies classes at California State University Long Beach last year.

She was unaware that the "students" were members of an evangelical community church, who decided that the material in her class, "Women and Their Bodies," was offensive. In addition to sitting in on the class, the women gathered class syllabi and interviewed legitimate students.

The women took their complaints to Sondra Hale, director of the Long Beach State women's studies program. Brooks' class, they said, was pro-lesbian. Further, the women's studies program in general was "unbalanced," because it failed to offer courses that espoused "traditional American values."

"Women and Their Bodies" was reviewed by the university and it passed, yet Hale was asked not to re-hire Brooks and another instructor, Linda Shaw. Hale refused, and although she was told she had been doing an excellent job, she was herself not re-hired.

"I was removed because I refused to violate the constitutional rights of some of our faculty," Hale said.

After targeting Brooks and Shaw, the church group contacted three state legislators, including H.L. Richardson (R-Arcadia) and Oliver Speraw (R-Los Angeles), who applied political pressure on the university, according to Deborah Rosenfelt, director of the Women's Studies Department at SF State.

Hale said her department filed a lawsuit against Long Beach State which goes to a hearing in October. The suit has been amended and will try to show sex discrimination under Title 9 of the 1972 Educational Amendments. This means that because educational programs receive federal and state financial assistance, sex discrimination is barred.

The women's studies advisory committee and steering committee wanted me as director, and attempted to block the university from assigning the position to anyone else," Hale said. "We agreed under duress to accept an acting director. Meanwhile, our enrollment went up during walk-in registration. The dean (Social and Behavioral Sciences Dean Simeon Crowther) still cancelled two of our classes."

Hale said that because Brooks' class passed the review, "The dean was cleared administratively, yet they have censored her by limiting her time in the classroom. They cancelled her second session rather than let her teach it."

"He refused to rehire another part-time faculty, Linda Shaw, for strictly political reasons," Hale said. Shaw taught classes on mental health.

She called it "an attempt to purge lesbians from the department."

Rosenfelt said the women's studies program at SF State, "is very solid in terms of student interest, and in terms of academic support from the rest of the university. It's wonderful and unusual to have a feminist dean (Humanities Dean Nancy McDermid) who helped start the program."

"So far there haven't been any attacks from the right. The crunch here is dif-

ferent than the political persecution at the other schools," she said.

She said that most of the problems here revolved around being a department in a school with little money.

SF State Provost Lawrence Ianni said that the question at Long Beach State was "whether they were buckling under pressure or because they thought it was right to do so."

He said that if a similar situation happened at SF State, "We would have to examine the situation to see if the subject matter was appropriate to the class. If the subject matter was appropriate to the class, we'd support the department."

Gordon Browning, administrative assistant for state Sen. Richardson, said that his office looked into the issue

See Women, page 13

Reagan cuts grants for vets in college

By Rusty Weston

Nearly 700 veterans at SF State have been denied Pell grant benefits this semester. The most common award of \$863 for one year was eliminated by the Budget Reconciliation Act, signed into law this summer by President Reagan.

Too many people are defaulting on the veterans' loan program," said Reagan at the time.

"Talk about Indian giving," said Richard Brucker, a Vietnam-era veteran. Brucker received notification in August that he was eligible for the federal grant. Last week, the state financial aid office informed veterans of the new regulation.

"The people in the Department of Education presented this to Congress and it was included in legislation," said Jeffrey Baker, acting director of financial aid. "The idea was that vet students getting aid from other programs shouldn't get Pell."

Baker said veterans already receive nearly \$2,500 in benefits from the veterans' educational program. On the other side of the coin, Baker pointed out, veterans have survived their military

experience in exchange for the promise of benefits. "Now you're decreasing it by \$900," said Baker.

Jim Willett, of the U.S. Department of Education said, "It's something new. It is the effect from phasing out all those (veteran's) programs over the last ten years." But Willett thinks the situation may reverse itself soon. He said the calls by veterans to his office have made an impact.

"This follows a whole trend through the 97th Congress," said Tom Housh, a spokesman for Rep. Phil Burton. "Nobody can qualify the way they do it."

Veterans on campus have been asked by Art Hoffman, a counselor at the SF State Vet Center, to join a union in order to take collective political action on this matter and cutbacks to other veterans' services.

"Congress has been passing laws and regulations and the government has been undercutting them," said Housh. "The purpose of the cut, according to the Reagan administration, is if you can believe anything they say, is that excessive grants of loans for vets or students be denied."

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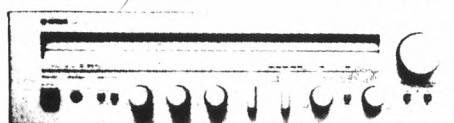


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UPCNL will take message to top

By Carmen Canchola

When Chancellor W. Ann Reynolds visits SF State today, the United People of Color for National Liberation plan to let her know that they've had enough of legislative and administrative attacks on Third World students.

The Third World student umbrella group announced at an orientation forum yesterday that they will try to jam the New Administration Building at 1:30 p.m. today, when Reynolds is scheduled to meet with students.

The forum, attended by about 100 students, some of the Ethnic Studies faculty, Educational Opportunity Program Director Hank Tavera and three staff members, was held in the Student Union Conference rooms A-E.

In addition to the UPCNL speakers, Phil McGee, dean of the School of Ethnic Studies, and Randy Senzaki, Yvette Ching and Alberto Oliveras of EOP, addressed the crowd enthusiastically, thanking the UPCNL for its support.

The UPCNL also announced plans to: • Attend the AS Legislature meeting today to try to have the budget allocation of \$11,000 to the 200 campus organizations readjusted. The organizations requested \$48,000. The AS will also decide on office space for campus organizations.

• Build student support through its respective organizations.

• Hold a rally on Oct. 14.
• Put pressure on the legislature and administrators by sponsoring statewide events to prevent further fee increases, financial aid cutbacks and any attempts to decentralize the EOP.

• Go to San Diego on Nov. 16 and 17 — when the CSU Board of Trustees will be discussing the budget and fee increases.

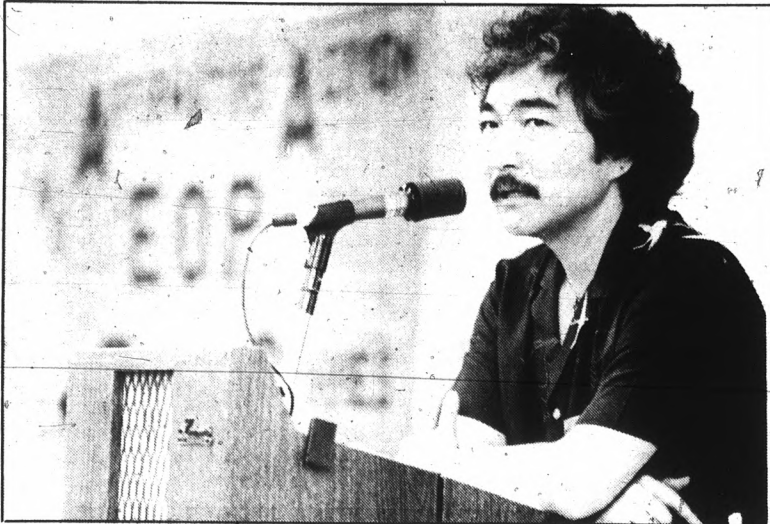
• Meet with campus administrators sometime in November to discuss the EOP, the sound equipment policy change and the attempted dismantling of Student Life Services.

UPCNL members charged Associate Provost Henry Gardner with deliberately trying to dismantle SLS because the director, Penny Saffold, is progressive and supports the students.

According to the UPCNL, the administration tried to get rid of Saffold by removing her programmatic approval and review power. Programmatic approval and review ensures AS proposals and expenditures are consistent with state and corporate law and policy.

"Since she would no longer be in charge of programmatic review," Gilliam said, "Gardner said she wouldn't need as many staff members. Then they told her that her title of director would be taken away and she would be placed in another office that you can barely fit five people in."

"Now this is a black man saying this to another black woman," he said.



EOP staff member Randy Senzaki at yesterday's UPCNL forum.

The UPCNL organizers said when they found out about the attempted dismantling of SLS, they had a meeting with Gardner and said, "Dr. Gardner, one, we do not trust you. Two, the role which you are playing on this university is synonymous to eating the dead flesh of your own people."

They also told Gardner they would do whatever they could do to get him off this campus, if they had to.

Saffold is still the director of SLS. She is the only black woman administrator on campus.

Armando Denys, another UPCNL speaker, said that over the past year and a half since the group was formed, they have developed six principles of unity, "in order to fight against oppression."

They are: "Educating ourselves against what confronts us and searching for solutions; sharing in activities which

promote cultural awareness; providing a stimulus for permanent organization and unity in all our communities world wide; standing against imperialism, colonialism, racism and all types of oppression; supporting all national liberation struggles."

Denys stressed that Third World students "have to be aware of what's happening in our homelands. We have to be aware of what's happening in South Africa, in El Salvador, in Palestine."

He said the purpose of the UPCNL is to ensure the rights of all Third World people to a better education and to a free and just life.

"We have to struggle to maintain the rights that our forefathers and mothers have sacrificed and struggled for in the years before. We shall never go backward, only forward," Denys said.

Student groups vie for space

By Vickie Evangel

The Congress of Organizations, representing more than 200 SF State clubs, met for the first time last week to select a Space Allocation Committee. Only 20 organizations were represented at the 10-minute meeting.

The Space Allocation Committee, consisting of four members elected by the congress and four members selected by the Associated Students, will complete a screening process within the next two months to determine which clubs will occupy office space in the Student Union.

The congress' four committee positions were filled by volunteers and the voting process was by-passed.

The committee faces a long and challenging process, according to AS speaker and committee leader Glenn Merker. There are more than 200 clubs at SF State and only 11 rooms designated as offices for them.

Contracts with the current occupants have expired, Merker said. This will force the committee to work quickly to rewrite office space contracts with student organizations in order to keep its obligations to the Student Union Governing Board (SUGB), to the University, and to the members of the student organizations.

Merker asked Space Allocation Committee members to keep a flexible time schedule so that meetings can be held.

Within the next two months, the com-

mittee will set criteria for evaluating space needed, review applications and hold interviews of all student organizations that request space. They will then evaluate the applications in order to make a recommendation to the Associated Student Legislature on how space is to be allocated.

Merker said the only function of the congress is to bring together all club representatives annually so that four members can be elected to serve on the Space Allocation Committee.

Benjamin Lau of Christian Students, Tiombe S. Malshonte of African Research and Development, Panagiotis Kalogieris of the Hellenic Club, and Al Tayeb Rahim of the Organization of Arab Students will represent the congress in the committee.

At the end of the meeting, Karen Umemoto, a member of the Asian Student Union, told Merker that the process by which the committee determines space allocation pits one organization against another.

Merker agreed that space is a critical problem. He and Umemoto will begin to work on a petition urging the SUGB to provide more space for student activity offices. Merker said he would take the petition to the Associated Students and urge their support.

Umemoto suggested Merker bring all the clubs together for a brainstorming session on how to get more space for their offices. She pointed out that the bookstore uses extensive and valuable space for storage.

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Opinion

Lebanon hysteria clouds human issue

By Rusty Weston

The slaughter of innocent Palestinian refugees at the Chatilla and Sabra refugee camps by the Israeli-backed Phalange has touched off a hysterical wave of hatred and misunderstanding obscuring the most important issue. People are the issue in Lebanon — specifically the people's right of government by self-determination.

Typical is the frustration of the one who sprays the "zionism equals genocide" on the riot wall in front of the library at SF State. This is pure outrage expressed in the worst and most inhumane way. Zionism does not necessarily equate the Begin government or its recent slew of bad decisions. In fact, Zionism is not the issue.

The Palestinian people who desire a homeland in the Mideast and chant "Hitler, Begin are the same, only difference is the name," are worthy of some kind of sympathy and similarly — guilt of fostering ignorance by obscuring the issues and facts. They are attempting to ride the wave of resentment against Begin's policies.

Anti-semitism is not the issue. A Palestinian homeland is not the issue. Zionism is not the issue. Whether the Israeli or Syrian governments should be deposed is not the issue. Human life is the issue.

The Christians and the Moslems are killing people, instead of saving them. It is the fault of organized religion that a certain ideology is believed the only way.

A non-sectarian government, one which assures freedom of religion, would serve Lebanon best. The results of the struggle between Christian and Moslem in Lebanon have been widespread death and destruction. Two religious groups founded on principles of humanity and respect for their fellow man have chosen to turn over communication by positive action. This may be at the heart of the internal strife in Lebanon. Again, it is up to the Lebanese to resolve this matter, their way.

It should be up to the Lebanese to decide what form of representation is best for them. Phalange and Moslem groups intent upon representing the Lebanese are destroying the meaning of that self-determination.

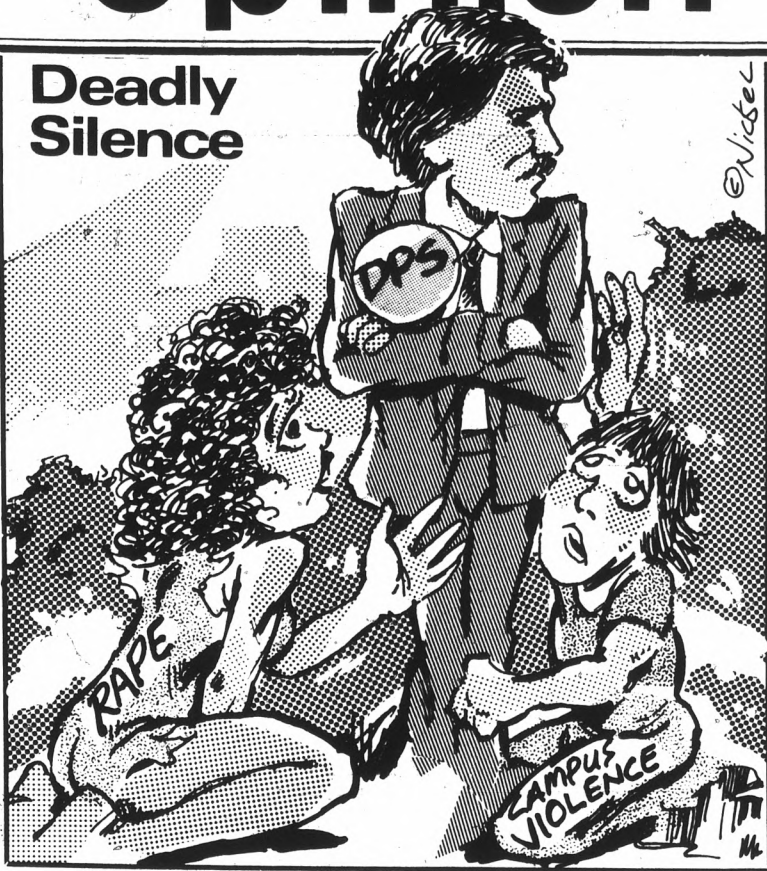
More people have died from civil war in Lebanon over the past ten years than the PLO, Syria or Israel have felled in the past two months. Just this year, according to an ABC television news source, the Syrians slaughtered 10,000 people in a Syrian village. But the Syrian politics and their legacy of terror are not the issue now in Lebanon. Hysteria on the part of Americans will not solve their fight for survival. It only makes us out as fools.

Last weekend, before American troops landed for the second time in Lebanon, two American majors died when their jeep hit a mine on the streets of Beirut. The newspapers buried this story because their deaths were accidental. Again, despite the fact that these were Americans, the human issue has been ignored by the media and the people.

Journalists have the tools to do the job correctly. The Lebanese crisis has been a war of attrition in the media. There has been far too much tape recording and not enough reporting. Things that pass for facts on one day are immediately refuted, thereby obscured, on the next. The PLO, Syria and Israel do not speak for the Lebanese, yet time and again their stories are what the American press covers. To the Lebanese, the foreign occupation must be the atrocity.

Three wrongs, the three foreign occupation forces in Lebanon, may somehow serve to make a right. Let's spend our energies helping to insure that the Lebanese gain the right to self-determination. Let's reserve our condemnation until all the facts are properly examined and leave the hysteria to those who have been personally affected by the tragedy.

Deadly Silence



Critique of today's flabby-headed student

By Charles Burress

Patrick says today's college students are "politically and socially fogbound." "The fact that Kermit the Frog addressed this year's graduating class at Harvard is an omen of the times," says my 33-year-old friend as we watch this fall's college arrivals from a cafe near the UC Berkeley campus.

"Today's student," says Patrick, who received his academic discharge 10 years ago, "lives on intellectual junk food. He or she is simply not as bright as he or she was a decade ago."

Patrick always says "he or she" when women are in earshot. He thinks he ought to say it also when only men are around — to set a good example — but it usually makes him feel like a neon Boy Scout.

"Standardized test scores have been dropping every year," he argues. "You can see it in Sproul Plaza, the birthplace of the Free Speech Movement and student protests, now covered by a blanket of mediocrity."

"They've got flabby brains," he says. "They grew up in the shadow of the late '60s and early '70s" and it stunted their growth." Patrick always says "late '60s and early '70s" as if it were one word. He graduated from Harvard 10 years ago and gave up going to the law school of his choice in order to join the counter-culture in Berkeley. He used to sleep on the floor to express solidarity with the struggle of Third World people, but now he does it because it's Japanese.

I tell him the Vietnam War is over. "Not for long," he snaps. "Everybody's joining up again. The fraternities, ROTC, the Christians." Patrick thinks the growing conservative tide on campus and the U.S. involvement in El Salvador are symptoms of the same disease that brought us Vietnam, but he's afraid it makes him sound stuck in the late-'60s-early-'70s to say so directly.

It's lowered expectations, I tell him,

repeating a familiar litany. Resources shriveling, economy sputtering, empire disheveling — no wonder everybody's worried about a good job. Small is beautiful, and what else could be smaller or more beautiful to take care of than Number One.

"I think it's dead batteries above the neck," he says petulantly. "Just look at the facts. Course loads are lighter, grades are more inflated, and yet fewer and fewer students are able to finish in four years."

"And now look at them, with their freshly scrubbed faces and neatly trimmed hair, moving like sheep from one line to another, waiting for the academic pat on the head and the big dollar sign in the sky."

Patrick feels betrayed by the new generation. He had worn a red armband of protest on his graduation gown, renounced his earning potential and set off to join the hippies or become Bob Dylan. The way he sees it, he went out on a limb to save the world, and the world came along and cut down the tree to make more paper for Playboy and Mademoiselle.

"All they care about are clothes, sun-tans, jogging and ice cream," he says. "They don't take drugs anymore, and their music could have been written by Donald Duck."

Patrick tells me about Norma, a fresh-minded graduate and friend of his. Norma said she was crazy about her new boyfriend because he was "wild." Patrick asked her what was wild about him.

"He drives me to Oakland with a cigarette dangling on his lip," she reportedly said. "And he has a history of drugs," she reportedly added with a shiver of delight.

"Today's graduates are too sheltered," Patrick concludes, wiping cappuccino foam off his new beard. He read an article in Esquire that said balding men could offset their sex appeal by growing beards.

DPS needs to be more responsible

It has become evident recently that the tranquil appearance of the campus setting here at SF State is dangerously misleading. The string of violent attacks on women in neighborhoods around this campus has brought this fact slamming down around all of us.

This is not just a police matter. The lack of a quick response by the SF State Department of Public Safety to requests for information regarding recent crimes committed around the campus only serves to illustrate that this is a problem we all must deal with.

There have been seven rapes committed near the SF State campus since last April. Two women were attacked Tuesday while they were jogging around nearby Lake Merced. Earlier this month an \$8,000 computer was stolen from the business school. Car stereo thefts are commonplace around this campus.

In defense of the DPS, university officials are correct in pointing out that none of this series of rapes have taken place on campus.

DPS Chief Jon Schorle has a small staff of officers to patrol the campus and its perimeter. One of Schorle's legitimate complaints is, for example, when dorm residents start tearing up Verducci Hall, it takes at least two and sometimes three of its officers to restore order, leaving nobody to patrol the remainder of the campus.

This non-policy secretiveness apparently is a result of political necessity — the CSU system is vulnerable in its hugeness and no news must be good news.

Previously the wording of the disclosure laws were ambiguous. Room for conflict came between the media's right to information and the university's desire to protect the academic records of students who may have been involved in illegal activities.

Assembly Bill 277, an amendment to the state constitution passed in March, changes the disclosure laws affecting state law enforcement agencies by making clear the media's right to see police reports. The effects of this bill have begun to filter down to the campus level, and Chief Schorle has started to open his department to campus media.

A newspaper's value is in the information it disseminates to its readers. News value can be judged by the timeliness of a story and its ability to give the reader usable information. When a situation exists that has proven to present a clear danger to the public, the newspaper has the opportunity to do a very real service to its readers by telling them of that danger.

In the instance of the terrible series of attacks in this area, the DPS could have done the community a very real service by putting safety ahead of policy.

We believe that by making the community aware of the dangers lurking in and around the SF State campus we can help people protect themselves. To do this we need the help of the DPS.

I ask him what kind of wild things happened to him after he graduated.

"Three of us were sharing an apartment on Cedar Street in 1972," he recalls. "I was sleeping on a raised platform above the back porch for 30 bucks a month. There were six drugheads crashing on the living room floor and shooting up in the bathroom. We didn't want them there, but they were friends of our grass connection and didn't have a place to stay."

"One night, one of these guys stole an ounce of cocaine. He stayed up three days and nights shooting the stuff every hour or so. On the third night about 3 a.m., I was awakened and looked down to see this guy with an eight-inch hunting knife, cursing and snarling at me. He said he knew somebody was on the platform with me and that we were talking about him."

That's pretty wild, I tell Patrick, but what happened?

Patrick says he got down off the platform, let the guy have a look, and went to crash at a nearby commune of militant lesbians who kept a stash of rifles in their attic.

Berkeley's not what it used to be, I assure him.

"Yeah," he says as his face lights up. "Remember when we pulled the fence down at People's Park and a fleet of cop cars screeched up and started shooting rubber bullets at us?" He notices I'm starting to stare out the window.

"Well, that's okay," he adds, getting up to leave. "I'm late for my shrink. No time for old war stories today."

Charles Burress, a 1970 Harvard graduate, is currently working on his master's thesis in journalism at UC Berkeley.

Guatemala inferno

By Steve Greaves

Government terror in Latin America is largely the responsibility of U.S. citizens. It will only stop when U.S. taxpayers and voters force our government to stop creating and supporting brutal regimes.

"The bodies of the victims have been found piled up in ravines, dumped at roadside or buried in mass graves. Thousands bore the scars of torture, and death had come to most by strangling with a garrote, by being suffocated in rubber hoods or by being shot in the head."

Such has been the fate, dispensed by state security forces throughout Central and South America, of scores of thousands of Indian and latino farmers and artisans, liberal and conservative politicians, small and medium businessmen, professional and trade unionists, academics and students, as well as dozens of U.S. church workers and European journalists.

The above quote came from "Guatemala, A Government Program of Political Murder," a 1981 report by the Nobel Peace Prize-winning Amnesty International, a private organization that works on behalf of political prisoners in every nation.

If such cruelty does not disgust you, if you don't feel outrage at U.S. complicity in its perpetration, you may count yourself in the prestigious company of top executives of the Bank of America, Chase Manhattan and Citibank, which together with other private U.S. banks control more than half the \$100 billion debt of our southern neighbors.

And you may easily find friends in the Reagan cabinet or the establishment press.

Allan Nairn in a report for the Washington-based Council on Hemispheric Affairs, quoted Keith Parker, manager of the Bank of America in Guatemala, as saying a year ago, "What the Guatemalan government should do is declare martial law. There you catch somebody, they go to a military court. Three colonels are sitting there. You're guilty, you're shot. It

works very well."

Reagan's close aide Michael Deaver has lobbied avidly to pry away the ban on aid to Guatemala the Carter administration slapped on in 1977 because of that state's notorious barbarities against its citizens. And the American Chamber of Commerce, representing 200 U.S. firms in that soil-rich and potentially oil-rich country, has also pressed Congress to revive aid. Their efforts will probably be successful.

General Efraim Rios Montt, a "born-again" mass murderer elevated to supreme commander of the Guatemala regime by a coup last spring — about the same time the death squad godfather, Roberto D'Aubuisson, came to power in a phony, coerced, non-secret election in El Salvador — is member of the Eureka, California-based Church of the Word. The church reportedly has promised its star crusader \$1 billion.

A New York Times reporter in 1981 depicted conditions in Guatemala as a "balance of terror," neatly evading the task of explaining 40,000 murders by the military and right-wing death squads since the CIA overthrew the popularly elected Arbenz government in 1954.

In his book, "The Real Terror Network," Edward Herman notes parallel rises since 1950 in the amount of U.S. police and military training of Latin American states and the incidence of torture in those states. U.S. aid to Guatemala, Brazil, Argentina and Uruguay, for example, "is positively related to terror and human rights violations," he has found, are linked to a "favorable investment climate" for U.S. multinationals, a finding confirmed in detail in Penny Lernoux's report, "Cry of the People."

There is no "balance of terror" south of the Rio Grande. In Guatemala, more than 4,000 Indians were slaughtered in 1981 alone. That is more state-sponsored murders in one tiny country in one year than the 3,668 deaths the CIA attributed to "international terrorists" in all nations on earth from 1968 to 1980.

Letters

Lebanon: brand new view

Editor: The massacre in Beirut has managed to generate more campus discussion than any other Mideast event of the past year. Many people are asking why billions of dollars of American military and economic aid are being spent for the purpose of gunning down innocent Palestinian civilians. As a student who has been helping to organize Jewish protest against Begin's government, I would like to contribute to these discussions by informing Phoenix readers on the

following three points.

First, the revulsion over the killings carries the danger of increased anti-Semitism, a danger to which the Phoenix needs to be much more sensitive. For example, last week's Phoenix carried an editorial cartoon showing the bodies of murdered Palestinians overlaid with the Jewish star. As an expression of the obvious fact that the killings occurred with the complicity of the Israeli government, your cartoon should be commended for having more integrity than most of the American media. But since the Jewish star is a symbol of the Jewish people as well as of the State of Israel, your cartoon can be taken as an anti-Semitic incitement, blaming the murders on all Jews everywhere. In these past few weeks I have personally seen more anti-Semitic graffiti and heard more anti-Semitic comments than at any time I can recall. In such an inflamed atmosphere, the Phoenix should always be careful to make distinctions between Jews, Israelis, and the government of Israel when it decides to criticize Israel.

Secondly, many Bay Area Jews have been extremely active in protesting against the Israeli government over the past year. Those who are interested in participating in such activities in the future will be interested to know that the following events have occurred:

- Last April the Bay Area New Jewish Agenda held a demonstration at the Israeli consulate in San Francisco to protest the shooting of Palestinians in the occupied territories.
- Last July, 400 Bay Area Jews signed an advertisement which appeared in the San Francisco Chronicle. The ad condemned the Israeli invasion of Lebanon and called for an end to U.S. military

aid to all countries involved in the fighting.

• Also last July, Bay Area New Jewish Agenda held four community forums to protest the invasion of Lebanon.

• On September 22, four Jews were arrested at the Israeli Consulate to protest Israel's role in the killings in Beirut.

The last point is that the outrage produced by the massacre will be wasted unless we Americans use it to organize for political change. Already an attempt is being made to obscure what has happened, to pretend that it is some sort of aberration and that American-Israeli relations can be set straight with a token resignation or an investigation. But Americans need to understand that the massacre in Beirut was no mistake, and that its cause is no mystery.

The reason the massacre happened is that Arab lives are very cheap to the government of Israel, and have been for some time. Like all oppressors, the Israeli government needs to use violence in order to stay in control. The solution to the problem is an end to the oppression of the Palestinians. In practice, this can only mean recognition of their right to self-determination under their chosen leadership, the PLO.

If we demand that the U.S. government make any further aid to Israel contingent on Israel's recognition of the basic rights of the Palestinians, the American people can play a decisive role in bringing peace and justice to the Mideast. I hope that those who agree with this perspective will work hard over the coming months to help make it a reality.

Mathew Pico
Vice President Middle East Resources Group

PHOENIX

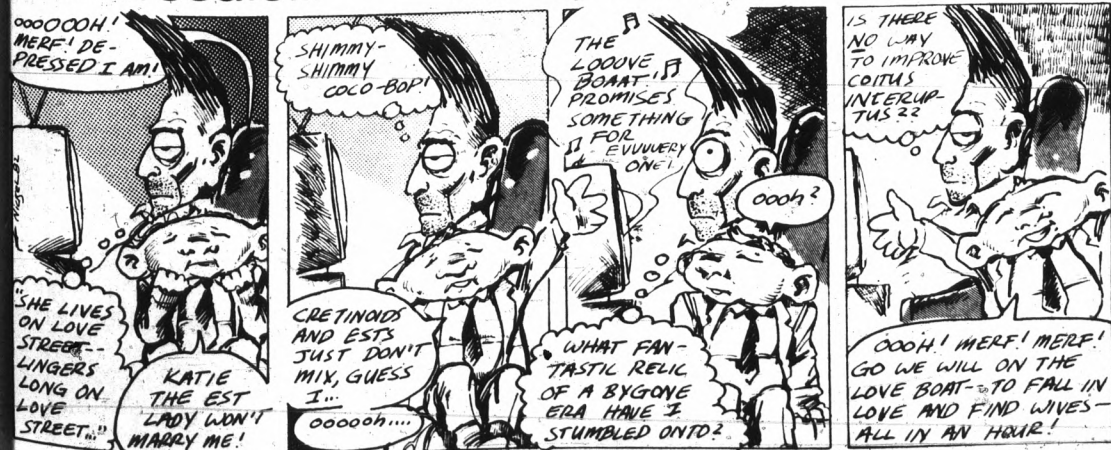
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by Nickel



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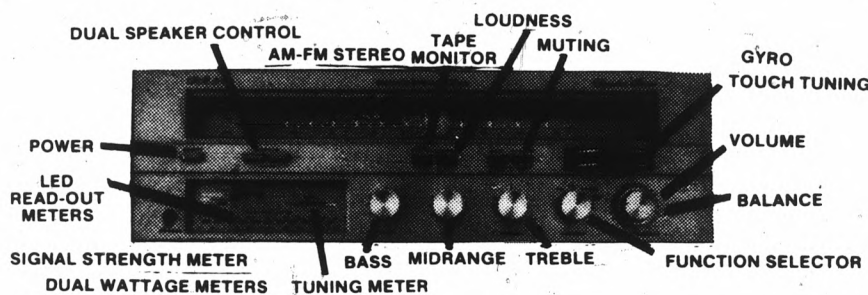
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nickel's notebook

Drinking well

I got drunk for the first time when I was ten years old. My folks had dragged my sister and me to a New Year's Eve party. We were the only kids there.

Bored with the adults, I decided to watch TV. The TV room was next to the kitchen. The kitchen was where the booze was. Bingo.

I don't remember what exact thoughts filled my 10-year-old mind, but somehow, I decided that drinking wine was the thing to do.

Over the next two hours, I downed eight glasses.

Of course, I got drunk.

I careened gleefully into the mainstream party and mingled with the fuzzy grown-ups who stood around drinking and talking, and giving me weird looks as I staggered by.

The wine wasn't enough for me. I decided to play bartender and mix myself a "real" drink. My masterpiece contained vodka, gin, scotch and cola. I drank two.

Of course, I got sick. Very sick.

I got sick in the bathroom sink, then in the bathtub and finally in the toilet.

When the party ended, my mom carried me out, damp rag on my forehead, like some battle-scarred soldier.

That night, I did not drink well.

To drink well is to belt down untold amounts of liquor — hard stuff, beer, wine, whatever — until you've reached your limit, and still be able to function. Finding your limit is very important. A seasoned veteran of drinking well has an almost boundless limit. In fact, to really drink well is to function better after passing the limit.

At parties, drinking well is not just an asset, it's a necessity, because surely there is no feeling more horrible than waking up in the morning after a party with a skull-splitting headache, sprawled all over, someone's couch like old laundry.

That definitely isn't drinking well.

Drinking well is an art, an exercise which takes constant practice. John Wayne drank well; Hemingway drank well; so did Jim Morrison. The fact that these men are dead probably has nothing to do with their drinking well.

I didn't manage to achieve any drinking prowess in my days of teenage boozing. Like most reckless youth, I revelled in my drunkenness. In some twisted way, it was chic to

leap about wildly, be obnoxious, and pass out in a drooling heap in the back seat of a car.

My friends and I drank this way for a couple of years. And then suddenly, the thrill was gone. Sloppy drunk was not good drunk. I decided it was time for a change. I was going to learn to drink well.

I started by reading Jim Morrison's biography, "No One Here Gets Out Alive," and re-reading Hemingway's "A Farewell to Arms," just to get the attitude; that real drinking man's perspective. I was determined to drink well.

Next, came the booze itself. I was convinced I had to consume vast quantities in order to find my limit. My limit was two six-packs, then I passed out.

This was certainly an unacceptable limit. But I kept practicing. Day in, day out. I drank myself senseless. One six-pack; two, three, four; I drank ale and malt liquor, cheap beer and fine imported beer: I was drunk all the time. The only visible results I achieved were missing several early classes, and being consistently late for my morning job.

Then, I switched strategies. Instead of beer-I tried hard booze; that's what real drinkers drank, anyway. Jesus, what a mistake.

There's nothing quite so mind-rending as an honest-to-God-brain-cell-destroying-hard-liquor-drunk; especially one drawn out over several days.

I set my limit, but I couldn't function to save my soul. Everything went downhill. My friends wouldn't talk to me, my drawing skills went down the toilet, I fell asleep in public all the time.

I had to face it. I did not drink well.

In a last-ditch effort, I went to a party in an attempt to salvage my drinking ability. Of course, I woke up the next morning sprawled on the couch like a pile of old laundry. Horrible.

This last defeat resigned me to my fate. The glamor I had expected as one who drank well never materialized. Instead, I only gained weight. I also spent an incredible amount of money on booze; but of course, I did have an impressive bottle collection.

I finally went on the wagon. I figured if I couldn't drink well, why drink at all? I hate waking up on other people's couches, anyway.

Cheers.

Energy plant scheduled for dorms-income may aid campus programs

By Peter Brennan

An energy plant planned for Verducci Hall could save SF State \$121,000 a year, according to SF State Energy Resource Management engineer Bob Carpenter.

Construction of the cogeneration plant will begin next January and should be completed by January 1984, according to Carpenter. The plant will be located in a pit already dug beneath Verducci Hall.

"We'll use one-third of the energy we've created and the other two-thirds will be available for us to sell, probably to the campus at a good rate," said Don Finlayson, Director of Housing Services.

The campus could save about \$121,000 a year by buying the cheap power, Carpenter said. If Carpenter has his way, the money saved will be invested in an energy conservation project on campus which could save SF State even more money.

Energy conservation and education connect because "both are paid out of the same fund," said Carpenter.

"If energy consumption goes up, it is possible that many special programs will disappear. The quality of education goes down when you lose people and programs. That's why energy conservation is so important," said Carpenter.

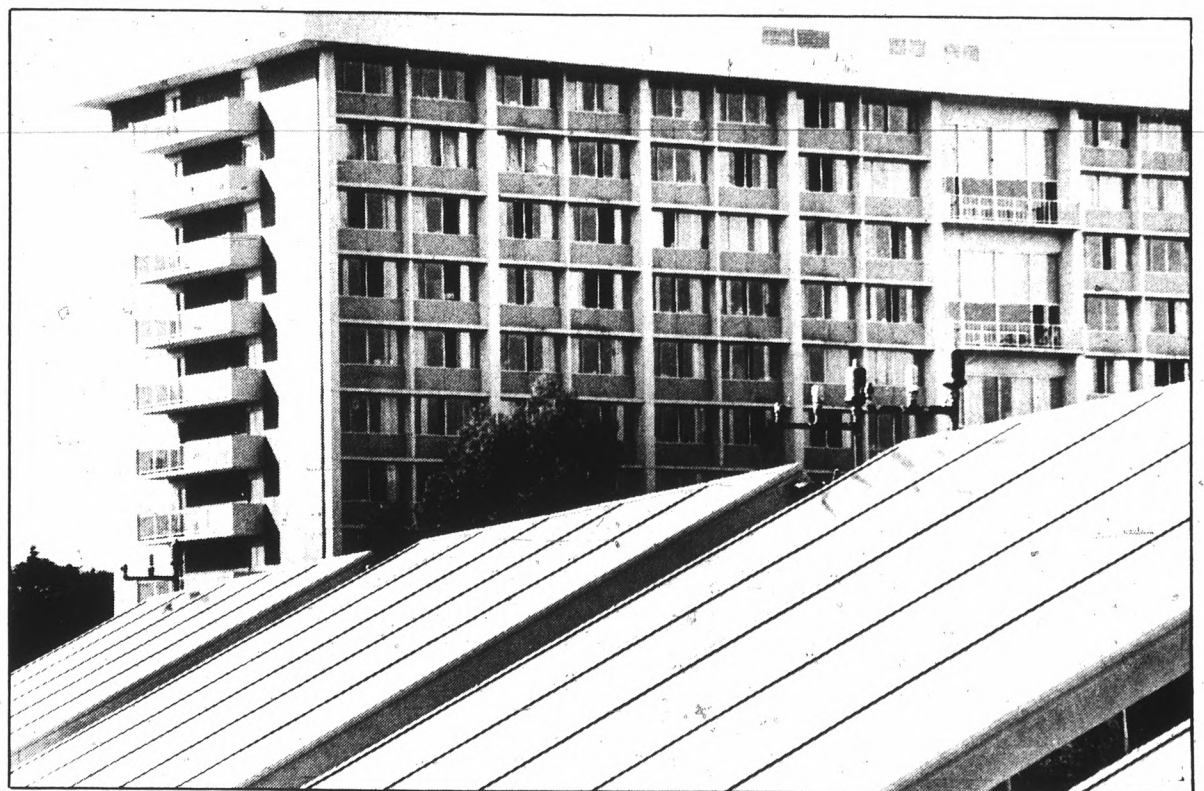
Cogeneration, a principle known since the early 1900s, shows that electricity and hot water can be produced from the same plant, thereby saving money by using the maximum amount of energy from a fuel.

Ordinarily, about 70 percent of the fuel used to generate electricity is wasted because the excess heat is lost to the environment. The process of reclaiming that heat, and putting it to work — making hot water — is what cogeneration is all about.

The cogeneration plant will save the dorms an estimated \$325,000 a year in hot water and electricity costs. Where the savings will go is still under discussion.

Finlayson said that dorm students can be assured that once the plant is working, "I don't see a rate increase for years."

The \$1.2 million loan for the plant came from the Department of Education. The plant is part of a four-phase program totaling \$3 million. Other parts of the program include solar paneling on all the dorms, thermostats in all the rooms in Verducci, and soon-to-be installed double-paned windows in Mary Park Hall and Mary Ward Hall.



By Michael Gray

The dorms' solar paneling will lose much of its value once the cogeneration plant is installed under Verducci.

Although energy consumption at SF State has gone down 12 percent in the last three years, energy costs have increased 21 percent. The school spent \$1.5 million on energy in the 1978-79 fiscal year; this past fiscal year it spent almost \$3 million.

With the \$121,000 in estimated yearly savings to SF State, Carpenter wants to computerize the heating systems of all campus buildings at one control terminal.

"This will save 10 to 20 percent on the energy bill," said Carpenter.

Using last year's \$3 million energy bill as an example, 10 to 20 percent means an annual savings of \$300,000 to \$600,000, money that can be used on other programs.

SF State already has a control terminal, the MCC Powers 600, which Carpenter called "the Cadillac of computers."

Last month, it was hooked up to control the heating in the Physical Science building. "We're still working the kinks out of it," said Carpenter, who added that the computer could control the

heating of two campuses if it had to.

Carpenter hopes funds for the project will come from the money saved by the campus when it buys energy from the dorms.

"This is the best thing that has happened this side of Texas," Carpenter said.

There are more big plans in the housing offices.

"My dream is to see a 15-story apartment building built next to Verducci," said Finlayson. The housing would be for students, but instead of the typical dorm rooms, the rooms will be apartments with bathrooms, kitchens, bedrooms and living rooms in each one, he said. The funding could come from the savings from the cogeneration plant.

Besides the new apartment building, Finlayson wants an "arcade of shops" under Verducci. He said there is still 27,000 square feet available, even with the cogeneration plant there.

Finlayson would like to see "a satellite bookstore, a photocopy center, a barbershop, a fruit market, perhaps a small theater — whatever the students need."

Beirut speaker

Dr. Jack Kent, an internist from Los Angeles, recently returned from Beirut and Nicosia, Cyprus, will speak at SF State on Oct. 6.

Kent was serving as a medical observer for the Palestinian Congress of North America, and had previously served as an observer in Mozambique and Vietnam.

The lecture will be held in HLL 278 at 4 p.m.

California's schools look at 4-day week

By Vickie Evangel

Two elementary schools in California will soon begin operating on a four-day week and SF State administrators will be watching to see if such an operation would be feasible here.

The State Legislature passed Senate Bill 1638, by Barry Keene D-Mendocino, on Aug. 24 with a 74-2 vote. The bill will allow two school districts to try a three-year experimental program of four-day weeks.

Students will receive the same hours of instruction, as mandated by law, during the four-day weeks. School days will be about one hour longer.

Edwin Waite, interim director of personnel here at SF State, said that a four-day week has been suggested but has not been given serious consideration.

Because enrollment is the highest it has ever been, said Waite, and because "there are no classrooms left, the four-day week has not been considered."

However, excessive energy costs may force limited use of facilities.

With school closed one day out of the week, he said, a great deal of energy would be conserved. "That would be a major factor in implementing a four-day week," said Waite.

Other state universities have tried the four-day week operation during the summer, he continued. "If we were to implement such a schedule, we would experiment with it during summer school."

He indicated that the four-day week may be tried this summer. High enrollment and lack of space, however, may hinder the possibility.

The Potter Valley Community Unified School District, near Mendocino, and the French Gulch-Whiskeytown Union Elementary School District, near Redding, will implement the bill in January or in the fall of 1983. The bill states that districts cannot start the four-day week operation until next fall, but district superintendents will ask legislators to provide an amendment to the bill so operations may begin this spring.

While Senator Keene was unavailable for comment last week, his legislative secretary, Deborah Mitten, said the school districts "came to us, asking to try this operation."

A four-day week "will help field

energy costs and provide a more cost efficient service," said Mitten. Teachers and students will better utilize instructional time and schools will be able to continue to offer a wide variety of programs rather than cut those programs in the face of tight financial years ahead.

Waite said that not only would a four-day week minimize programmatic cuts, but would also have a free day to conduct and participate in student activities and become involved in community programs.

The University of Santa Clara operates on a four-day week schedule for that purpose, according to Dr. Paul Moore, vice president of student services at the University of Santa Clara.

"The reasons are not financial," he said. The University of Santa Clara is a Jesuit School. It was the Jesuits mission to provide service.

"The four-day week," said Moore, "gives students an opportunity to participate in community service and interaction."

Tom Wolf, principal and superintendent of French Gulch-Whiskeytown Union School District, said that field trips, community programs, and sports, with students traveling to compete with other schools, are planned for the one day every week that school will be closed.

Because of the financial crunch and tight state funding, Wolf said that the four-day week will allow his school district to maintain programs like music and art.

The superintendent said that four-day weeks have been implemented in schools out of California and studies from those school districts indicate that with a longer school day, students learn better.

"This works best in a small rural school," said Wolf. Classes will begin at 8:30 a.m. and finish at 3:40 p.m. for the upper elementary grades. Lower grades will finish earlier.

Because the program is concentrated, "students will actually be getting more instructional time on the four-day week," he said.

Wolf said that a community meeting was called concerning the four-day week. Parents voiced concern about the extra day off and the possibility of less instructional time, but after hearing plans for the day off, Wolf said that most were in favor of the new schedule.

How to help save energy on campus

SF State's energy costs are paid for by the General Fund. If more energy is used, there is less money for education. Here are some tips on conserving energy at SF State.

— Close windows and doors when leaving work areas or classrooms.

— Turn out the lights when not needed (use outside daylight whenever possible).

— If a lamp is needed at a desk, use a fluorescent lamp (an incandescent lamp costs more than twice as much to operate).

— Do not use portable electric heaters (if there is a temperature control problem in your area, please contact Plant Operations Work Control Center, extension 1568).

— Keep thermostats set as low as possible.

— Don't let water run continually and close faucets tightly. A leaky faucet can waste as much as 430 gallons a month.

— Report energy waste and conservation ideas to the campus energy engineer at extension 2769.

This Week

Today

"Rocky III" can be seen tonight and tomorrow night in the Barbary Coast at 4 and 7 p.m., \$1.50 for students, and \$2 general admission.

The Associated Students Legislature meets today from 4 to 7 p.m. in the SU Alumni Room. The Poetry Center will sponsor a poetry reading today at 12:30 p.m. in SU A-E by Gail Sher, Norman Fisher and Sandra Meyer. The Career Center will hold an "Interviewing" workshop 11:10 a.m. to 1 p.m. in Old Adm.

228. Union Depot presents comedy tonight 5 to 7 p.m., free. The Cinema Arts Forum presents the film "Body and Soul" at 8 p.m. tonight in McKenna Theatre for \$1.75 for students and \$2.50 general admission.

"The Member of the Wedding" will run tonight at 8 p.m. in the Studio Theatre, \$2.50 students and \$3.50 general. On October 7, the S.F. Moving Company presents a lecture and demonstration on the elements of dance at the UC Medical Center, Milberry Union, 500 Parnassus Ave., at noon. The Women's Center presents "Racism at SF State," a forum, in HLL 135, 2 to 4 p.m.

Friday

Repeat showing of "Rocky III" in the Barbary Coast at 4 and 7 p.m. Congressman Pete McCloskey will speak in McKenna Theatre at noon, \$1 for students and \$2 general.

Monday

The Union Depot is open for coffee and fun. Art lovers can see Prismacolor drawings and etchings by Louis Labrie in the lower level of the Student Union through October 21.

Tuesday

The Depot presents full-length feature video movies at 5 p.m. every week. Chrome Dinette and Norman Salant will perform for a dance concert today in the Barbary Coast at noon. All seats are \$2. "Stevie" will screen tonight in the Barbary Coast at 4 and 7 p.m., \$1.50 for students and \$2 general admission, as part of the alternate Tuesday film series. The Fall Activities Fair will take place today and tomorrow from 10 a.m. to 3 p.m. on the main lawn.

Wednesday

The Activities Fair continues through today on the Main Lawn.

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McCloskey

THE MIDDLE EAST CRISIS

Rebels meet in SF church

'Revolt' is imposed on the people by harsh regimes

By Steve Greaves

Representatives of guerrilla army support groups in Colombia, Iran, Palestine and Ireland met in the basement of a local church Saturday night to explain why they believe armed revolt in their lands is necessary.

About 12 people showed up to hear their tales.

SF State students Caitlin Hines and Peter Urban hosted the panel discussion on armed insurrection at Most Holy Redeemer Church in San Francisco. Hines and Urban are local leaders of the H-Block/Armagh Committee, which was formed to honor Irish hunger strikers who died in British jails.

"It is not romantic to die," said a Colombian revolutionary who gave only

her first name, Christina. "We do not want Americans to think it is romantic to be a revolutionary. We have to let people know that we have the right to determine our destiny."

She said that when critics of government policies are "crushed without mercy," reformists are turned into revolutionaries.

"People in the United States haven't realized that armed struggle is imposed on the people. The first step of every major armed revolutionary group has been to seek peaceful solutions to burning social problems," she said.

The martial law government in Colombia has aggravated a hunger crisis and failed to provide jobs and education for most people, Christina said.

"Ours is one of the oldest guerrilla wars in Latin America — over 50 years

old," she said. "Because of the vote, our government calls itself a democracy. But Colombia was in a formal state of seige for the past ten years until last month. We had no rights. Repression, torture, illegal arrests and massacres were constant."

Christina said the guerrillas have not been allowed to form a third political party. The government has also rejected their demands for amnesty for political prisoners, for the abolishment of laws allowing police to violate civil liberties and for land reform and social programs, she said.

In Iran and Ireland, resistance armies are waging "prolonged people's wars" against regimes that have, in Urban's words, "usurped the goals and mantle of liberation and used them to suppress the people."

Urban drew parallels between the Irish war to throw off British rule and the national liberation movements in Iran, Palestine and Colombia. He said:

• Each nation has great strategic value to the United States and its allies.

• A "myth of democracy" in Northern Ireland and Colombia is used to defuse international protest.

• The guerrillas recognize and are fighting for the rights of minorities.

• In Ireland and the Middle East, "imperialism has thrown up a facade of religious war, portraying these conflicts as wars of Jews versus Moslems, Protestants versus Catholics."

"None of these is a religious war. Religious wars went out with the Middle Ages," Urban said. "Clearly it is

economic war, and war of national liberation."

• Israel and the British both use "planted settlers" to colonize territory, then justify that colonization with "fascist ideology," Urban said.

Iran is the most sensitive strategic area in the Middle East, said the Mojahedin (an anti-Khomeini group) supporter who called herself Behnaz. If she were extradited to Iran she would be executed, and to give her name here would endanger the lives of relatives back home, she said.

Behnaz said the Shah's regime was terrible, but Khomeini's has proved even worse with 20,000 executions in the past 14 months.

Mojahedin tried through speeches to show Khomeini's true nature for two and a half years. But at a peaceful demonstration on June 20, 1981, Khomeini ordered guards to open fire on a crowd of thousands. After that, there were summary mass executions of hundreds of high school students.

"Mojahedin decided political struggle is no longer sufficient. So armed struggle began."

Bassam Shehadeh, an SF State student and member of the General Union of Palestine Students, said too few Americans realize the PLO has been recognized by 128 nations as the legitimate political representative of the Palestinian people.

The PLO left Beirut in order to spare the city's residents, said Shehadeh. "Israel would have demolished Beirut. The war in Lebanon is far from over."



Caitlin Hines, a student at SF State, selling political literature at the Most Holy Redeemer Church.

SUGB will hire armed guards

By Jim Beaver

Four months after two students were fatally stabbed and two others wounded at a Student Union dance, the Student Union Governing Board has received a first draft of its new security policy.

According to the policy, drafted by Administrative Representative Al Sartor, "The University Public Safety Department (sic) has accepted the responsibility of providing well-trained security personnel in adequate numbers to protect all persons and property in and about the Student Union Building."

Board members at yesterday's meeting, with the exception of Representative-at-Large Robert Ellis, were anxious to make sure the Student Union was thus absolved from the major burden of responsibility for security.

Ellis objected to the new policy. "It's our building," he said. "We can't remove ourselves from responsibility."

The draft calls for at least one armed DPS officer or other law enforcement officer to be in attendance, if not actually on the floor, at all scheduled nighttime and weekend events. Additional DPS personnel may be "provided at the discretion of the Public Safety Department."

If a DPS officer is unable to attend, the event will be postponed or cancelled.

The draft also calls for at least six and no more than 10 monitors to be provided by the organization sponsoring the event.

The old policy did not require officers to attend Student Union events. Monitors were in radio contact with the DPS on campus.

The only training provided for the monitors is an orientation meeting held two weeks before each event and attended by the sponsors, a representative from Student Life Services, Student Union staff and a DPS official. If the sponsors don't know who the monitors will be by that time, they could end up with no training, save some "advice from the DPS the night of the event," according to Student Union Managing

Director Al Paparelli.

One of the fatal stabbing victims, Daniel Teidemann, 21, and one of the wounded, David Eck, 21, were acting as monitors at a dance the night they were attacked.

Board member Glenn Merker called the new proposals "an overreaction. A speech at night in HLL has no such security policy," he said.

The board's discussion then stalled over the question of who pays for the overtime wages of security personnel. Sartor told the board "the security policy has been held up for too long. It shouldn't be held up any longer because the DPS has no overtime funds."

On his recommendation, the board voted to settle the financial aspects of the policy later so they could move ahead with the overall policy.

Faculty representative Eric Solomon then offered the board advice on dealing with DPS. "They can be domesticated," he said. "But they need advice. They need to be told things by people intimate with nature of the events."

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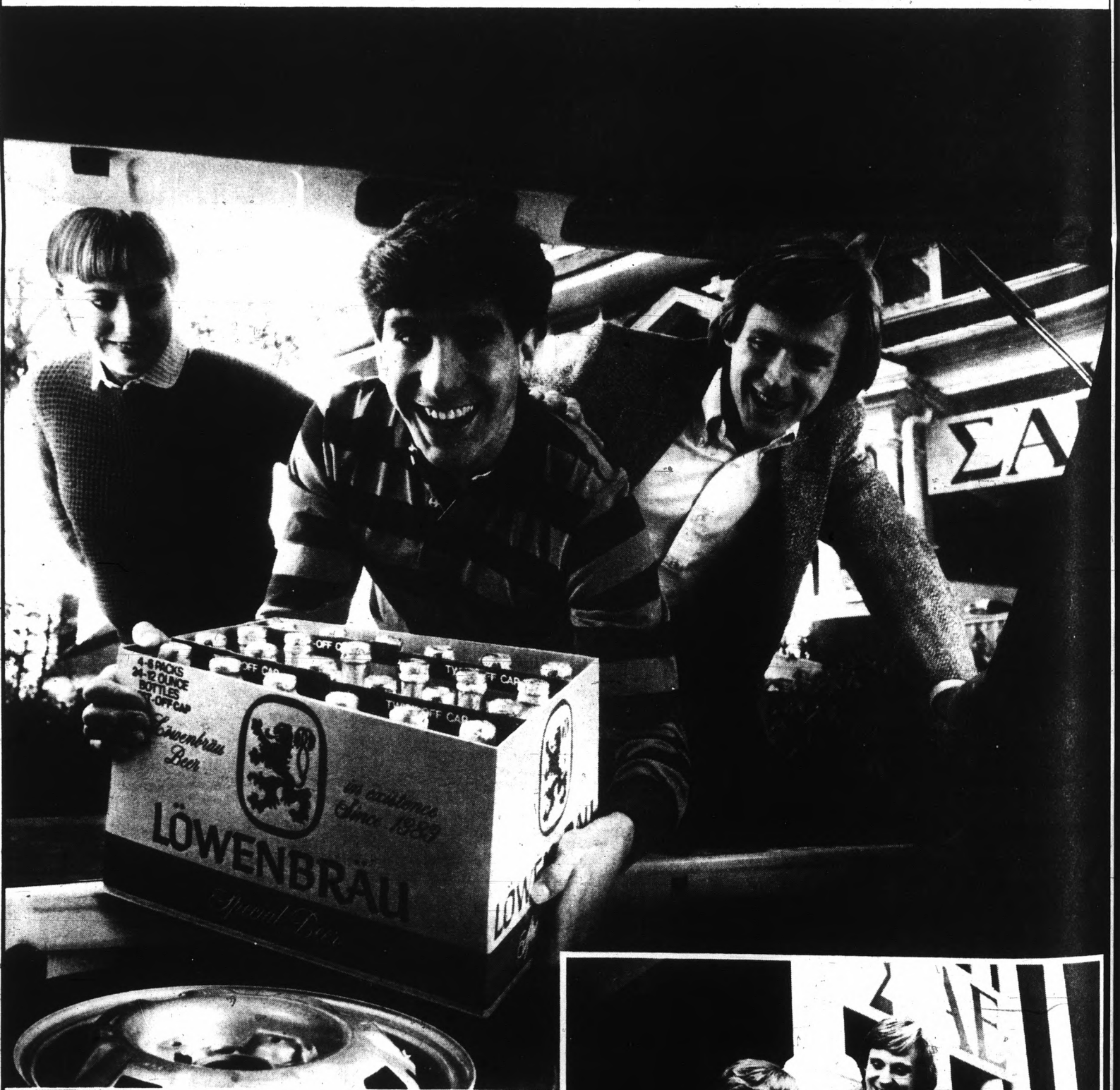
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Country Joe's feisty mom would hold purse strings

By Michael Bell

Florence McDonald, 66, Berkeley City Council member and mother of Country Joe McDonald, has an arrest record predating World War II.

Before the war, she spent ten days in jail for protesting in front of the German Embassy in Washington D.C. against the treatment of Jews.

Since then, she has been arrested for fighting for unemployment benefits during the Depression, and for protesting against the Vietnam War, nuclear weapons and the closing of the Berkeley Flea Market.

Her latest campaign for State Controller won't send her to jail and probably won't land her a job in Sacramento either, but she will plead her case in front of SF State's Student Union next Monday at noon.

The State Controller supervises California's fiscal operations.

McDonald is running on the Peace and Freedom Party slate, but the virtual monopoly on statewide political power that the Democrat and Republican parties share almost entirely preclude third party candidates from electoral success.

Still, her eyes and face smile into crinkles as she talks at her Oakland campaign headquarters on Telegraph Avenue. She has weathered many political and social storms.

Both her mother and father emigrated from Russia, met and married in Washington D.C., and eventually opened a tailor and laundry shop. She remembers ideological disputes between her mother, a Communist Party member, and her Zionist father about the rights of Palestinian Arabs and the merits of Stalin.

McDonald, married to Worden McDonald for 43 years, is a grandmother of eight, and has one daughter and two sons.

Ironically, she says her husband is a man who "would rather die than go to a meeting."

McDonald says the State Controller's office has become a springboard to further political ambition, eroding its original watchdog role of guarding public money.

She says her candidacy on the Peace and Freedom Party ticket means she isn't tied to entrenched power, and since it is an elected position, she will use its power to achieve political and social goals.

"If I was State Controller, I would refuse to send Ronald Reagan his retire-

ment check from California," she says.

She says the resultant court suits and media coverage would dramatically focus attention on what she believes are inequities in the retirement pay system for elected officials.

McDonald says she would appoint an anti-war veteran to head the Veterans Finance Committee, an environmentalist to supervise the California Coastal Commission and a progressive economist to chair the Pooled Money Investment Board.

"The state Legislature just passed a bill giving defense contractors a big bonanza," says McDonald. If she had been State Controller, "I would have screamed and hollered about it."

"The kind of electoral politics that I'm in is different from that of Ken Cory (the incumbent McDonald is challenging)," she says. "All he does is raise \$1 million to get some TV commercials, whereas ours is a movement. Ken Cory has no message except to vote for Ken Cory."

She thinks politicians who single out social programs for criticism are misguided.

"Misuse of poverty money, you know," she says. "These are people who don't know."

School of Business booms — students seek secure jobs

By Audrey Lavin

Despite reports that job opportunities for MBAs and CPAs have peaked and complaints that graduates are provided with too narrow an education, SF State's School of Business continues its record-breaking enrollment.

Many students sit on the floors of their classrooms, waiting for space in a class which will fulfill one of the many requirements of their major.

Since 1974, the School of Business has doubled its enrollment to 2,360. In that same time, the schools of social science and education have decreased about 10 percent, according to the SF State institutional studies center.

According to Arthur Cunningham, Dean of the School of Business, the increase is because of the many job opportunities for students graduating with a bachelor's degree from one of the departments of business.

"Students want to graduate with a job waiting for them," said Cunningham. "They've seen the result of the 1970s, when a student came and studied anything, only to find that there were no jobs."

Cunningham said that in order to justifiably curtail enrollment businessmen would have to be re-educated to hire liberal arts students. This would make the business school less desirable.

"Business firms want productivity on day one in an aspect of business that an employee was hired and trained for," said Cunningham, who was an executive businessman for 20 years, "so they hire business students."

Whether or not there is an economic recovery in this country, there will always be a need for managers, financial counsel and accountants, said Cunningham.

A 1982 job placement survey revealed that students who graduated with an SF State business degree are earning salaries between \$12,000 and \$25,000 working for companies such as Chevron, the Public Utilities Commission, Pacific Telephone and Xerox. The outlook is the same for a UC Berkeley graduate, according to Rob Taylor, assistant dean of Berkeley's School of Business.

According to a recent article in the New York Times, jobs for MBAs and CPAs are not increasing the rate expected, but Julien Wade, associate dean of the School of Business, believes this does not yet reflect on SF State because the recruiting cycle has not begun.

At the problem center each fall, students find themselves excluded from the classes they need to graduate and join the recruiting cycle — although some believe that these left out students might be getting a broader education.

Twenty percent of SF State's students and 30 percent of all California State University students are enrolled in a school of business, said Cunningham.

While SF State's school booms, the Golden Gate University Business School has an enrollment that grows at a steady five percent each year, according to the institution's registrar's office. Stanford's Business School, with limited enrollment, has only four more students than it had in 1977.

According to senior business student Mike Garcia, students can learn in a large class only if they can assert themselves.

"I'm getting a good education in this crowded program because I force myself to achieve a one-on-one basis with my professors," said Garcia.

"Over-enrollment is a problem that we are managing," said Cunningham. "We are constantly searching for a larger faculty to accommodate more class sections, but we aren't given enough funds."

One solution is to constantly raise the standards of the school, one of 168 accredited by the American Assembly of Collegiate Schools of Business.

Another solution is to charge tuition, said marketing professor Leon Quera.

"If students want more sections, let them pay for them," said Quera. Commenting on the student reaction his

Small primates

The mouse lemur is one of the smallest primates. It measures only 5 inches long, not including its 6-inch tail. It and the fat-tailed dwarf lemur live on the fat of their tail when food becomes scarce.

Employee initiative earns cash award at SF State

By Rusty Weston

It isn't always who you know in this world that makes you a success. Every now and then, skill and intelligence play an important role. Even in a large bureaucracy like state government, where the people who make the wheels run smoothly remain anonymous to the general public, their efforts to improve the system are occasionally rewarded.

Take heart: SF State has its share of people working to improve the system. Take John Burns, 42, chief engineer of plant operations. He just received a \$2000 bonus in his paycheck yesterday for an energy-saving concept which will save SF State \$60,000 this year.

"People who think is what makes a university work," said President Paul F. Romberg, awarding Burns his bonus yesterday.

Burns knows that firsthand. He realized that SF State's boiler room could operate efficiently with one-third of the boilers presently in use, and at a capacity of 27 percent less pounds per square inch.

The PSI-count savings will amount to \$15,000 for the university and the boiler-use cutback will amount to a \$45,000 savings this year.

In all, Burns is set to receive \$6000 by next July from the employee award program. Burns has to wait until July of next year for the money to be approved by the Legislature and the funds to be diverted to SF State in the next budget. The \$6000 award represents 10 percent of the total projected savings to SF State.



Paul Romberg comes through with the goods — a check for plant operations engineer John Burns.

This was the highest award given out to date by the Merit Award Board. Not everyone who helps save money is fortunate enough to receive a cash bonus. Many receive certificates of thanks.

"All staff, faculty and employees whose job responsibility is to make an improvement in management are not eligible," said Orrin Deland, the merit award coordinator. Deland is also the assistant director of plant operations at SF State. "But if it's not a responsibility of the individual, they can receive an award or a cer-

tificate," Deland said. Awards are generally granted in three areas; improved procedures, safety practices and economic savings to the state. Deland said he reviews the written requests he receives by whatever means are necessary to validate them.

"I don't know of any real reason why a suggestion to improve state practice would be limited to state employees," Deland added. Take heart, students, if there's a way to improve the system around campus, ten percent of it may be pure profit.

getting their first job, and who are only interested in answers instead of questions, will leave school with a narrow view of the world, themselves and their possibilities."

Lunine stressed that the development of taste and value, established by the combination of programs such as arts and management, or ethnic studies and economics are equally as important as the intellectual skills of logic, problem solving and analysis.

Though the diversity of SF State makes it impossible to generalize, the Academic Senate has expressed concerns that business as well as other pre-professional students are being trained and not educated, according to Lunine. "The senate asks, 'Does extra core call for an expansion or narrowing of the imagination?'" said Lunine.

"There is a lot more breadth in the program than the casual critic will admit," said Wade.

Wade said that requirements such as business math, business law and economics are a broadening device in themselves.

Golden Gate University, according to Wade, teaches a more pragmatic and technically oriented program, while UC Berkeley concentrates on a theoretical approach.

"We are trying to find that middle line between Golden Gate and Berkeley," said Wade.

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Proposition K: city-run utilities for S F?

Public power study may show lower rates

By Brad Keiffer

Public outcry over skyrocketing energy bills has given a new breath of life to the issue of municipalizing San Francisco's electrical system.

If passed, Proposition K on the November ballot will require the city to conduct a study on the feasibility of taking over the distribution of electricity, and place the issue before the voters in the following election.

Pacific Gas and Electric Company currently supplies San Francisco with most of its electricity. The city-owned Hetch Hetchy Dam supplies electricity via PG&E lines to municipal works such as street lighting and the Municipal Railway.

Proponents of the public power issue, as it is known, say 40 percent of the city's electrical needs can be met with the power from Hetch Hetchy, at a cheaper rate than PG&E's price.

As to be expected, critics and proponents of the proposition differ on the benefits of having the city run its own electric company.

"Our rates don't look too bad when compared with other cities," said Chris Piper, a public information officer at PG&E. He cited PG&E statistics which show San Francisco as number 18 on the

list of the 25 largest cities nationwide, with a typical electric bill of \$34.28 for 500 kilowatt hours.

Los Angeles, which has a publicly owned electric company, ranks the highest nationwide, with a whopping average of \$80.35. Seattle, with a publicly owned system, is the least expensive, with a bill of \$6.72.

Piper labeled Proposition K "a call for takeover" of PG&E's system in San Francisco.

"No matter what the outcome of the feasibility study, it will still be put before the voters in the next election," he said.

Anne Moore of San Franciscans for Public Power, the leading proponent of Proposition K, believes the public will not vote to acquire the utility company's electric system if the feasibility study shows it is not practical.

"We're appealing to people's intelligence," she said. "It's not a vote for a takeover, only for the study. I want people to see the facts and figures, done impartially. I'm confident a takeover would be good."

Moore said most people joined the group to work for cheaper power rates. She is involved because "there will be more direct community control. We can make the choices if we run the system."

According to SFPP, San Francisco's

growth is relatively stable, and has actually reduced its electric consumption since 1973. But PG&E is spending about \$2 billion in the next few years for its expansion in suburban and rural areas.

Presently, electricity from Hetch Hetchy goes directly to a PG&E substation in Newark, where it is sold to the Central Valley irrigation districts and South Bay industries, such as Lockheed, and then to PG&E. PG&E "wheels" to San Francisco the electricity needed for the municipal works, according to Moore.

PG&E, in making a profit, charges San Francisco six times the cost for the wheeled power than the irrigation districts and industries pay for the same power, according to Moore.

She said the cost of public power would be much cheaper than PG&E's because San Franciscans wouldn't have to pay for PG&E's huge cost overruns at Diablo Valley Nuclear Plant or the Helm's Creek Hydroelectric plant.

Piper disputes SFPP's claim that public power is cheaper than PG&E's.

He said most of the 22 California cities with city-run electricity municipalized their power long ago, when the federal government heavily subsidized hydroelectricity.

A major argument in the controversy concerns the estimated cost to the city to

buy PG&E's equipment and distribution lines.

PG&E estimates the cost to be \$1.4 billion for the city to build new facilities. SFPP estimates are \$172 million to buy PG&E's present equipment.

To SFPP's dismay, the city controller accepted PG&E's estimate and placed it in the election information. SFPP sued the controller to change the wording, but lost.

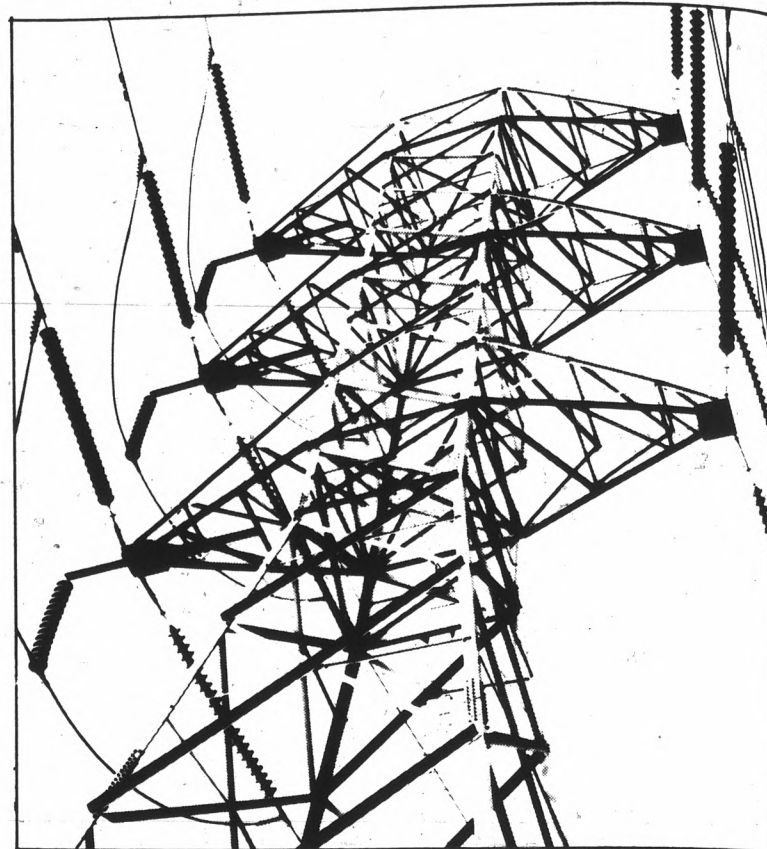
Piper said the city will have to float a \$1 billion bond just to acquire the hardware, so it will have to charge a higher than usual rate to pay off the debt.

If electricity ever is municipalized, the rate will be determined at a condemnation proceeding, a hearing before an administrator, or, more likely, the Public Utilities Commission.

Piper said the city's administration of electric facilities will be inefficient because of lack of experience at such a venture.

The American Public Power Association, a lobbying group in Washington D.C., said public utilities statistically have more efficient management and operations, as well as cheaper rates, than private companies, nationwide.

But Moore said in order to increase its dividends to its stockholders, PG&E builds capital-intensive plants in order to expand its rate base.



Symbolic of their power: PG & E towers rise high in the sky.

AS cutbacks reduce hours for swimming, gym use

By Phyllis Olson

The open recreation program at SF State began last Monday with reduced hours due to funding shortages.

"A lot of people are expecting what was here last semester to be here this semester," said Gary Crook, recreation supervisor. People have been asking why the hours to the weight room, gym, and pool have been cut.

The funding shortage for the recreation program resulted when the Associated Students cut off allocations for the program this year. The school of Health, Physical Education and Recreation is currently using all its work study allotment for funding this semester. No decisions have been made regarding next semester.

"This is an old, old, building," said associate PE chair Frieda Lee. "It is used all the time. Costs are high for maintenance. It should be allowed to

rest. If we had the money, we could maintain the facilities, expand."

The facility most affected by reduced hours is the gym, which was open three hours a day six days a week last semester. This semester, the open hours are from 1 to 4 p.m. Saturday and Sunday. The gym will not be open weeknights, according to Crook.

Friday night swimming from 7 to 10 p.m. has been eliminated and the open swim at noon has been cut from noon to 2 p.m. to noon to 1 p.m. Crook said weight room hours will remain the same.

Lee said that besides funding, there is a problem with the availability of the pool, because of classes that use the facility.

"Even with adequate funding, it is hard to schedule open hours because of the classes," she said.

Crook said, people have shown displeasure with the facilities because of over-crowding during open hours. On

Monday and Tuesday, nearly 60 people showed up for open swimming at noon.

This Tuesday, over 60 people were vying for use of equipment in the weight room.

"People are very upset because it's so overcrowded," said Crook.

As a result, physical education chairperson Jean Perry asked Crook last Tuesday to get some indication of what people want from the open recreation program.

Crook drew up a questionnaire asking students if they want a recreation program, if the current hours suit them (and why or why not), if they would be willing to pay a fee for use of the facilities and if so how much.

Crook encourages participation in this survey from all students, whether involved in PE and the recreation program or not. The questionnaire is available in the gym during recreation hours.



During the open swim at noon yesterday, lifeguard Dan Finklea kept watch over about 60 people in what he referred to as the "zoo. It's a zoo because there are so many people during open hours," said Finklea.

Tokuda helps journalists

One Bay Area television newscaster apparently has no qualms about offering a helping hand to possible future competitors.

Wendy Tokuda, KPIX "Eyewitness News" anchorperson, has helped set up a \$1,000 scholarship for low-income SF State students — particularly women and minorities — interested in broadcast journalism careers.

Besides being financially needy, applicants must also be entering the senior year, have at least a "B" average and be Bay Area residents.

Entrants must submit a 250-word essay about "What's Wrong with Television News, and What's Right with It," and fill out a standard financial needs statement, available at the BCA and Journalism Department offices.

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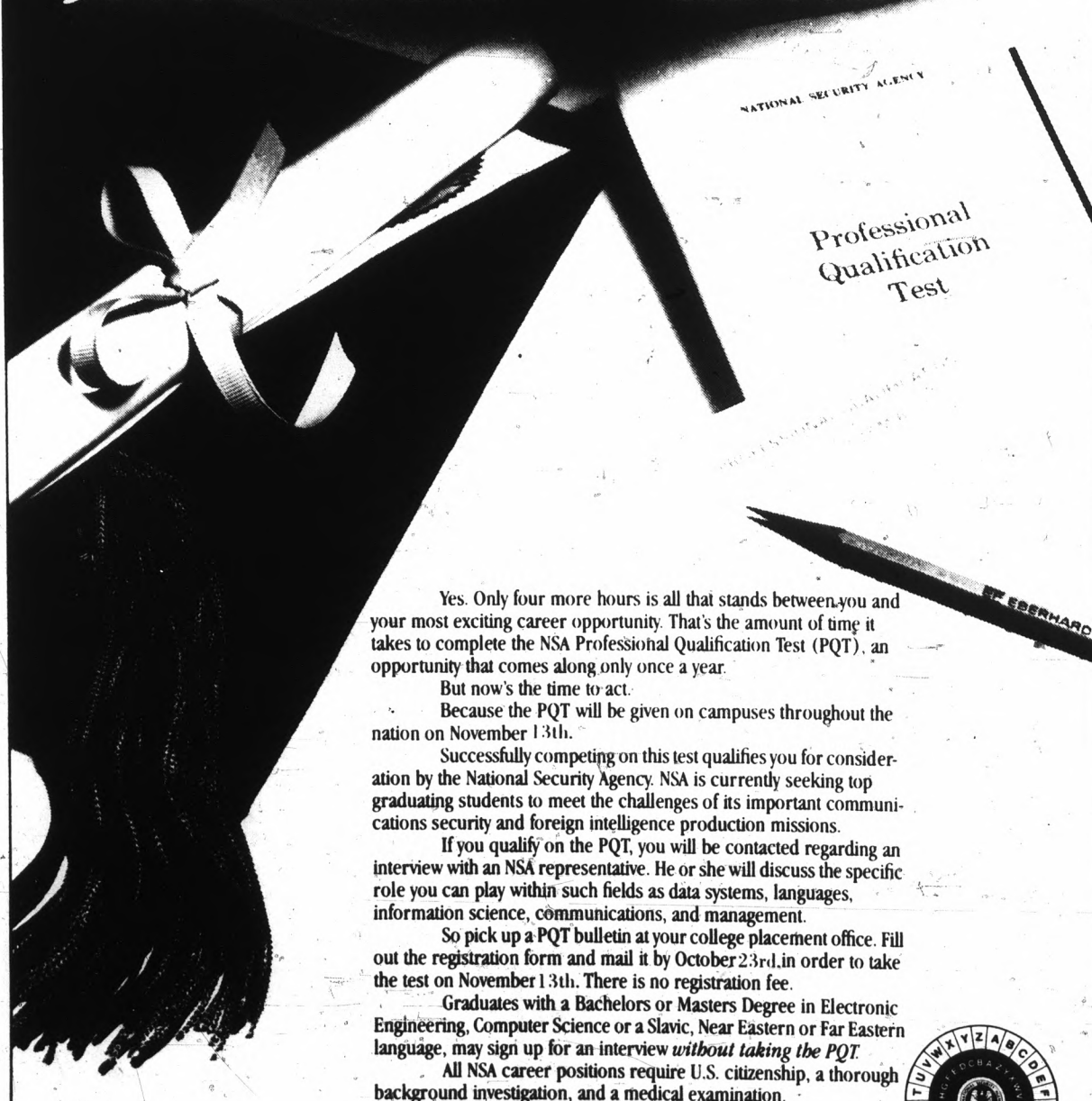
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Saturday 1-4 p.m.
Sunday 1-4 p.m.
Weight Room
Mon. & Wed. 6-8 p.m.
Tues. & Thurs. 12-1 p.m.
Friday 12-4 p.m.
Saturday 1-4 p.m.
Sunday 1-4 p.m.

The essay and form must be returned to the Journalism Department office, HLL 138, by 5 p.m. Friday, October 8. The Wendy Tokuda Broadcast News Scholarship Committee, which includes John Hewitt, BCA Department faculty member and, Leo Young, chairman of the Journalism Department, will judge the applications.

The winner will be notified the third week of October.

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Women learn self-defense against rape

'Scream, kick & run' is taught to thwart rape

By Nora Juarbe

"Scream, kick and run" is a preventive technique suggested in the Defense Against Rape class taught by Gail Whitaker of the Physical Education Department at SF State.

"When I say scream, I mean yell. There's a difference, you know," said Whitaker. "Screaming is what females do on TV. It's a sign of being afraid. But yelling says 'Hey, I'm being attacked.' It draws attention and that is what the rapist doesn't want, adds Whitaker.

An overall attack sequence has three phases, according to Whitaker: the initial attack, the initial defense and the counterattack.

The initial defense refers to efforts by the victim to release a grip, block a blow or deal with a weapon.

The counterattack, Whitaker emphasized, should only be used if necessary to remove any physical threat to the victim by the attacker.

The techniques used in counterattack can range from mild fending to lethal force.

Whitaker suggests using a psychological approach. "Talk, act crazy, pretend you're hurt, even cry to distract him," she said.

Only if the rapist gets physically violent does Whitaker recommend the use of force. "Remember, said Whitaker, 'the law allows you to use only a 'reasonable amount of force' in your defense.' You're allowed to use the same amount of force that is being used on you or as much force as is necessary to escape, she said.

"I teach basic, dirty streetfighting," said Whitaker. Students are also taught basic judo and karate. "The amount of violent force you use to defend yourself depends on the amount of violent force being used on you. There's a range of

defense possibilities. One is what we call 'temporary injury.' This can be a broken arm, a blow to the genitals, or a bloody nose."

But most importantly, said Whitaker, "Don't panic. If you panic you can't do anything."

"Ninety percent of self-defense is prevention," said Whitaker. You have to be aware of your surroundings and be alert and ready to react to any situation, Whitaker stressed.

A requirement of the course is to take Health Education 200, Rape — Facts and Myths, concurrently with Defense Against Rape, a two-unit combined course.

Students who have night classes can use the escort service provided by the Department of Public Safety.

By dialing 2222 from any campus phone, you can request an escort to your nearby car or bus stop. Student escorts are available from 6 to 10 p.m. After 10 p.m. DPS will send an officer to escort you. When you call give your first name, a brief physical description, your location and destination.

Although the Women's Center located in the Student Union (M114) does not provide counselling to rape victims, it can refer victims to organizations that do provide assistance. One such organization is Women Against Rape, located in the city. This organization has a 24-hour crisis line (647-7273) for rape victims. According to Dana Cayce, counselor, a rape victim can call the crisis line to get referral, information or just to talk. A representative of the organization will accompany the victim to the police to file a report and to court as support.

Rape Continued from page 1

was approached by a man on July 26 at Beverly and Holloway and also was forced to drive to the church parking lot.

All of the victims who were not students lived in the area.

San Francisco police think the rapes may be the responsibility of one man. "We have a really strong feeling that this is the same suspect," said Inspector Robert Huegle of the Sex Crimes Detail, assigned to the most recent rape case.

The general description fits but it could be more than one guy. They usually stick to the same pattern. Everything fits except the gun.

The first six rapes involved knives whereas the last rapist used a sawed-off shotgun. Other similarities include the rapist approaching the victim and asking for the time. In all the cases the victim was taken or forced to drive to a more secluded area. The latest victim was the second to be blindfolded. All the victims were white and in their twenties, according to Huegle.

The suspect has been described as a black male, 18 to 20 years old, 5'7", 135 lbs., with a medium complexion and one-inch afro. The rapist on Tuesday night wore a rust-colored jacket, dark pants, white high top tennis shoes and a silver metallic hat. Another victim said he wore a hooded blue sweatshirt.

All of the rapes have been on a Monday, Tuesday or Wednesday and between 10:30 p.m. and 1 a.m.

Students have expressed alarm over the rapes near campus but the number of calls for escorts went down after the rapes were publicized. According to Shorle, the DPS usually receives about 30 requests each night, but received only 23 Tuesday night, after the rapes were reported in the Golden Gater.

Some students are not yet aware of the escort service, which is available by calling 469-2222.

"I think it's very important to have the public know about the rapes and the escort service," said Charlotte Ashby-Flanagan, 37, a senior music major. "It looks like we are all a pool of sitting ducks because of the lack of security and lack of knowledge of the other rapes."

Cherry Calucin, 22, a senior psychology major and a night student, said, "I'm more cautious, especially because I'm a mother. I asked a guy in my class last night which way he was going so he walked me to my car and I drove home."

Before dismissing her Deviant Behavior class at 9:30 Tuesday evening, Professor Sherri Cavan warned students of the rapes and advised them to leave together or use the escort service.

Several city police inspectors are working on the cases and are now compiling information for a police bulletin to circulate through the department, Huegle said. Police have canvassed the block where Joanne's car was parked and the block where she was raped. None of the residents have been able to help the police though Joanne thought she saw a woman look out a window on Stratford where her car was parked.

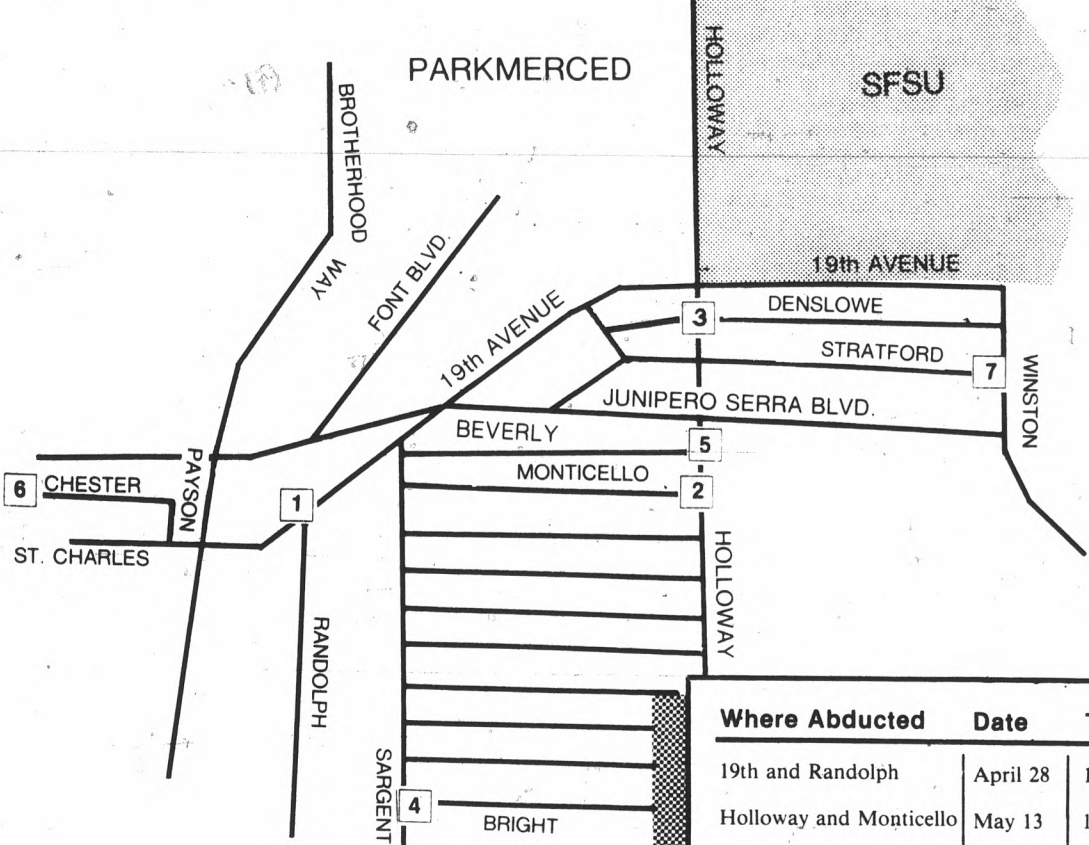
The victim did not recognize anyone in the book of mug shots of all sex offenders on parole and did not think the composite run-in Tuesday's Golden Gater was accurate. She said his hair was not as neat and his nose was wider.

As part of the investigation, plainclothes policemen from the Ingleside station will be patrolling the area in unmarked cars.

The Phoenix has learned more details

MAPPING IT OUT...

Where The Victims Were Attacked



Victim

- 1) Non-student
- 2) Non-student
- 3) Student
- 4) Non-student
- 5) Student
- 6) Non-student
- 7) Student

Where Abducted Date Time Where Raped

19th and Randolph	April 28	10:30	Chester and Brotherhood Way
Holloway and Monticello	May 13	10:30	Chester and Brotherhood Way
Denslowe and Holloway	June 7	10:00	Junipero Serra and Font Blvds.
Bright and Sargent	July 13	1 a.m.	near Bright and Sargent
Beverly and Holloway	July 26	11:45	Junipero Serra and Font Blvds.
141 Chester	Aug. 25	12:15	Chester and Brotherhood Way
Stratford and Winston	Sept. 21	10:30	St. Charles and Payson

More rapes attempted near SF State

By Lisa Swenarski

Police are still searching for a man who tried to pull the jogging pants off of two women at Lake Merced Tuesday morning.

The women were not SF State

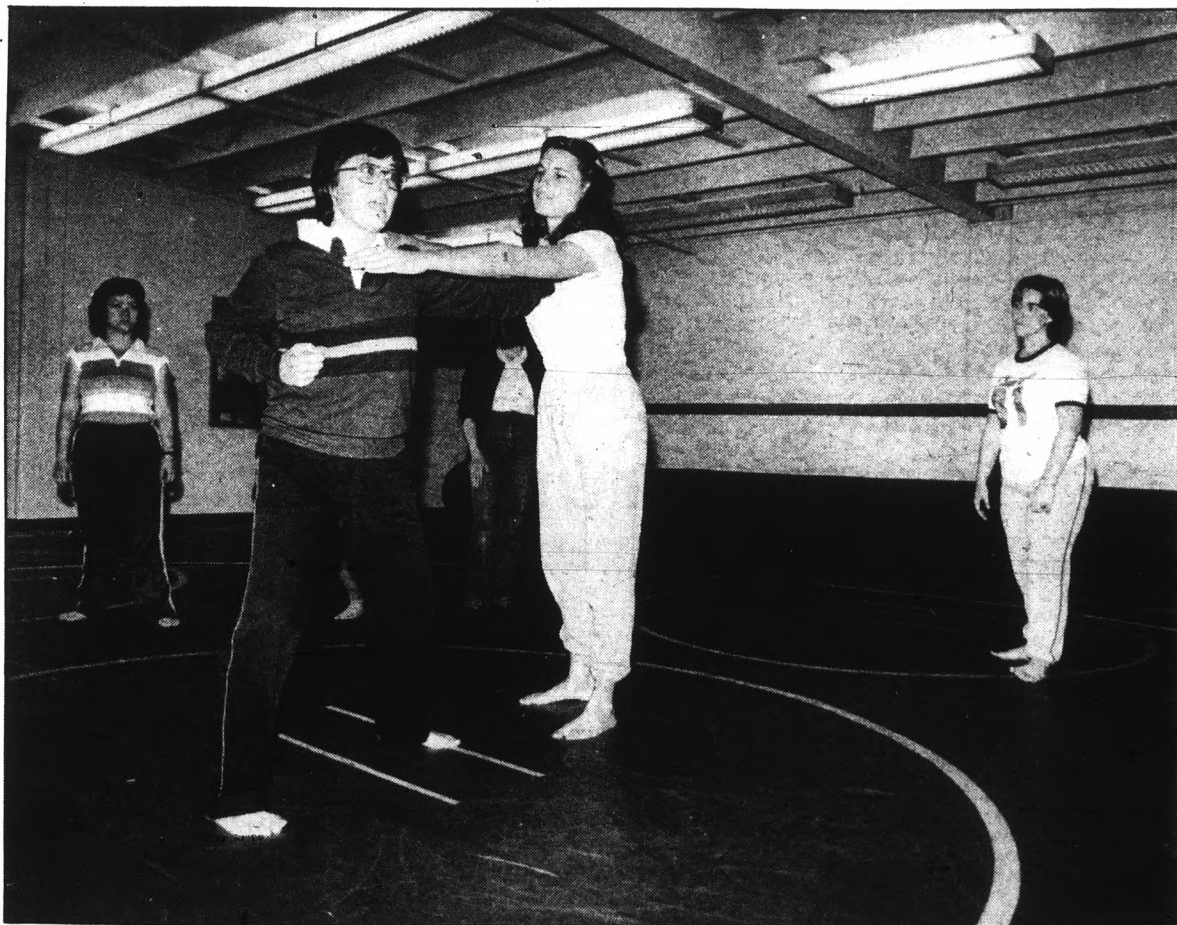
students, according to Chief John Schorle, director of SF State's Department of Public Safety, and the suspect is not the same man responsible for seven rapes committed this year in the Ingleside area near campus.

A 35-year-old woman reported that

while she was jogging around the south side of the lake, a black man, about 30 to 35 years old, 6 feet tall and 185 pounds, jumped out of the bushes near the bridge and tried to pull off her jogging pants. She fought him off and fled. She said she saw the same man try to

pull the pants off another woman. The victim said the assailant was wearing brown corduroy pants and a blue hooded sweatshirt. Inspector Marty Bastiani of the SFPD Sex Crimes Detail said the crime is "battery with sexual overtones."

Learning to fight against rape



By Richard Brucker

Gail Whitaker, left, demonstrates a defensive move in Defense Against Rape class at SF State.

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Inventive technicians transform salvage into a satellite receiver

By James M. Uomini

With the paltry sum of \$3,000 and a wealth of technical talent, SF State's Audio-Visual Department entered the satellite age last summer when a satellite receiver dish was installed on top of the J. Paul Leonard Library.

Once again, the ingenuity of the AV technicians has triumphed over a lean budget, to keep SF State at the forefront of the communications revolution.

The AV techs converted a cast-off X-ray stand, donated by the School of Science, into a "feedhorn," which picks up satellite transmissions bounced off the wire-mesh dish from 23,500 miles above the equator.

Using the stand helped keep the cost down. Such innovations are typical of the AV staff, according to AV Director Francis N. Moakley.

"If you tell them something can't be done, you've made a tentative statement at best. Short of creating matter or giving me the exact date of the second coming of Christ, there's nothing they can't do," he said.

AV can now receive signals from half of the satellite band. Moakley hopes to

add a second dish later for complete coverage.

Aside from direct instructional use, Moakley foresees a great demand on the receiver for picking up teleconferences — conferences held in several cities linked by satellite. The SF State dish cannot send signals back to the satellites, but conferees can use the telephone to communicate with other conference sites.

An "uplink," to allow two-way communication, would cost \$150,000, Moakley said. "I'd need to hold 4,000 bake sales or sell a half million hot dogs, and I'd have to wait in line behind Coach (Vic) Rowen to do it."

Moakley has already had three calls asking to hold teleconferences at SF State. A fourth call, asking for five separate dates, came in the day Phoenix talked to Moakley.

"I didn't plan on this, but I guess God takes care of the Irish. They offered \$3,000 for the five days. That would pay for the dish by itself."

"We could generate a profit, but I don't really want to. Profits have a way of disappearing around here and not going to the place that initiated them. The

first use should really be for the university," Moakley said.

The greatest limitation on potential conferences is space. The campus is overcrowded as it is. "We have almost 25,000 students on a campus that was probably designed for 10,000," he said.

Moakley will propose that the Student Union run the teleconference business, booking space when available, arranging catering and billing customers. AV would be paid for technical assistance. The SU has already been wired for conferences, Moakley said.

Instead of the more common solid dish, the AV dish allows the brisk ocean breezes to pass through, rather than wear down the dish.

The frame was reworked and assembled in space donated by the Design and Industry Department during the summer. Once completed, it was winched up the side of the library. Wheels were mounted on the frame to prevent damage to the windows.

If DAI hadn't allowed use of their shop, construction would have been a major problem, Moakley said. AV is cramped into the library basement.

"We have an incredible space prob-

lem. We're in a phone booth. I'm sure the administration doesn't want to hear it again, but I've got to say it. I'm not asking for a building, but I need more space. I may become a Buddhist when I leave here. I've had a lot of training from all the begging I've done."

The SF State dish is the only receiver located west of Twin Peaks, Moakley said. AV could play a major role in a disaster, if the center of the city is destroyed and SF State is spared, he said.

The satellite receiver is not patched directly into the SF State cable system yet, because Moakley wants to make sure no commercial signals are accidentally aired. "We have no intention of breaking the copyright laws, we're not sending out any signals. We're not satellite pirates."

The AV dish is currently tuned to Satcom III R, the major cable industry satellite, but the transmissions cannot be aired without permission. For now, Moakley is only considering free services, but he foresees a time when commercial programmers, like Home Box Office, may want to sell their services to universities with satellite receivers.



Audio Visual's ingenious techs assemble a satellite dish using a cast-off X-ray stand donated by the School of Science.



By Michael Gray

This is one sure way not to get a parking ticket. Jim Nyhan and pet boa Bertha take a stroll.

Snakeman sets record straight

If the family dog refuses to bring your slippers after a long day at school and your cat has run up yet another costly vet bill, you may want to consider getting another pet. Maybe even something as exotic as a boa constrictor, python, iguana or rat snake.

These reptiles and many more are sold as household pets at a Daly City reptile store, the Creature Exchange. And its owner Jim Nyhan says although snakes are not pets in the traditional sense they do make good household companions. For example, says Nyhan, they are clean, odorless and quiet, and they do not transmit parasites to humans.

While the initial cost is high — large boa constrictors and pythons sell for \$400 to \$500 each — the snakes can only contract two major diseases, respiratory ailments and mouth rot. In captivity, these are easily treated by antibiotics, says Nyhan.

He adds, however, that an owner should watch his snake carefully. It's

possible to take it out of a cage and let it roam through the house but, "there is no end to the mischief it could get into — like accidentally getting stuck someplace warm such as underneath your refrigerator," he says.

Nyhan, a snake history lecturer, has lavish tattoos along his arms, shoulders, back and waist of some of the reptile kingdom's more interesting creatures. On his right arm is the feathered serpent god of the Aztecs, Quetzalcoatl, and on his left arm is a tattoo of a Gila monster. On his back, a large rattlesnake winds its way between a skull and a cactus.

Aside from supplying snakes for St. Patrick's Day races, he says he enjoys exposing some of the misconceptions about reptiles.

For example, although there is a type of snake called a milk snake, "there are no snakes that can milk a cow," he says. "That's just an old wives' tale."

Also, snakes don't hypnotize birds. "A 20-foot-long snake could con-

ceivably kill and eat a small child, although it's not something snakes normally do," he says.

And furthermore, the 50-foot-long snake doesn't exist. According to Nyhan, the longest snake known to exist is a 37-foot-long anaconda. The longest boa constrictor is 18 feet long.

Nyhan's lecturing career began when his daughter asked him to go to her school and do a demonstration with a snake for her class. Since then he has lectured to PTAs, Cub Scout and school audiences.

"At home I have a rattlesnake with its venom ducts cut out. When I lecture about safety in the wilds, I try to show my audience what a hiker might encounter. Once anyone sees a rattler, they are unlikely to make a mistake and pick one up in the wilds," he says.

Nyhan also lectures against random killings of snakes, "many varieties of which help control crop-destroying rat and mouse populations."

confronted 20 more juveniles. At that point, he called for some back-up," said O'Brien.

Since there were no criminal violations, there were no arrests, said DPS Director Jon Shore. He added that the youths were probably from Lowell High School.

Despite the lack of violence, the staff of the dorms decided to end the dance, said O'Brien.

The same bunch of juveniles seem to be causing other problems, such as intruding women's dorm rooms, said O'Brien.

"A woman is alone in her room; the door is ajar. Two or three big guys come in and say, 'What's happening? Do you like school?' The woman doesn't even know these guys. It takes a lot to get rid of them," said O'Brien, explaining what has usually happened during the intrusions. She added that no one was hurt in these incidents.

O'Brien also said that men have followed women to their dorm rooms and have been verbally intimidating

them. "It's a gray area for the women involved," said O'Brien. "You're not sure if you are overreacting. You might have to make a scene."

The dorm staff, which routinely checks for identification on weekends, has also been threatened.

"They say things like, 'I'll get you,' to the staff. When you're dealing with a group of people, it's a frightening situation. You don't know if they have a gun or not," said O'Brien.

There have been other incidents at the dorms on weekends. A memo to all residents said rooms have been entered and personal property stolen, several unlocked resident rooms were illicitly entered under the pretense of a "security check" and residence hall property such as shower curtains and garbage cans have been stolen and vandalized.

As a result of all the problems, security will be tightened at the dorms. The residence halls will now be locked on Friday and Saturday nights from 8 p.m. to 1 a.m. In order to get in the dorms, residents must show their food cards.

Judge questions legality of ouster from AS Board

Kritzman wants his job back

By Tim Carpenter

The Associated Students Board of Directors has been short one member for almost a year.

The 11th Amendment to the AS Constitution, passed in the fall elections last year, replaced the board seat held by the chief justice of the AS Judicial Court, a post held by Mark Kritzman, with the programming coordinator, a position that has been vacant since the Amendment passed.

Kritzman feels that the absence of a representative of the court goes against the three-branch representative system of government established by the constitution — the executive, legislative and judicial branches.

"It's hypocritical," said Kritzman. "The concept of three equal student governmental bodies contains the civility of the checks and balances system."

AS President Jeff Kaiser plans to submit a resolution to the board to repeal the 11th Amendment and reinstate Kritzman to the board.

"In order for the board to be the ultimate power over the three branches, we need feedback from all of them," said Kaiser. "I'm strong on structure and if this system is going to work, we have to stick by the original guidelines. Without the chief justice on the board, the court's power is greatly diminished."

Kaiser does not have the complete support of the other board members concerning the chief justice's place on the board.

"I'll agree if it's required by the constitution," said Glenn Merker, speaker of the AS Legislature. "It seems strange to me to have a member of the judicial system, who is supposed to be handling court decisions, within the government itself."

Controversy over the power of the

court and the power of the board began after the amendment passed.

The Court declared the amendment unconstitutional in its ruling on a case brought before it by Roger Levin, a humanities major at SF State. Levin had charged that the amendment received 84 votes less than the number required for it to pass. Two-thirds of all the voting students must be in favor of an amendment for it to be adopted.

"Our ruling was based on the meaning of the constitution," said Kritzman. "Sometimes there is room for interpretation, so we went to Roberts Rules of Order to see how the two-thirds vote should be adhered to. The constitution would have included something more if it had been meant that only two-thirds of those voting on the amendment were needed to pass it."

The board overturned the court's decision at a June board meeting on the basis that the constitution could be interpreted to mean that two-thirds of those voting on the amendment were needed to pass it, and not two-thirds of those voting in the election.

"In any appellate court, there is original court jurisdiction — when something goes to appeal, the facts are not appealable," said Kritzman. "The facts we found were the numbers of people that voted to pass the amendment."

In a separate case following the overturning of the court ruling, a court opinion stated, "These powers, having once been delegated (by the board to the three branches) cannot be revoked except by constitutional amendment from the students. . . . If this is not the case then the students should not be led to believe that we have a democracy within the AS and the three branches of government should be abolished."

Kritzman doesn't think that the board should have the power to appeal a court decision.

"The board as an appellate court is kind of a joke," he said. "Now they have the authority to accept or reject a court ruling depending on who's present at a board meeting — and depending on how they feel that day."

"Due process is missing on many of the decisions, also. One member of the board speaks before the board about a

board decision. There is little doubt the outcome there. If the chief justice is there, at least there will be due process," Kritzman said.

Kritzman questioned the power of the board to interpret the constitution, and did in ratifying the amendment.

"I think that when the constitution gives the court judiciary power, it includes interpretation," he said. "The court is not subject to political whim. We make decisions based on fact — the facts are unbiased interpretations. Any court is the best source of interpretation."

If the proposal to reinstate the chief justice on the board passes, it would be the first time since Ed Barney, the chief justice to serve on the board, if the court would be represented.

"When the court is not represented on the board there have been appeals decisions, mostly on political decisions," said Kritzman. "To my knowledge, while Ed was there, there were no cases overturned. Since then, all four cases where we have made rulings have been either set aside or overturned."

Coin exhibit at SF State

"Money of Greece and Rome," and a habit of coins dated from the 4th century B.C. to the 4th century A.D. from Greece, Rome, their provinces and colonies, will open Monday, Oct. 4, 1982, and continue through Wednesday, Nov. 10, 1982, in the Frank V. de Bell Collection at SF State's J. Paul Leonard Library.

The coins on display are part of a collection donated by Professor and Mrs. Henry Clay Lindgren in 1975 and 1980. Professor Lindgren, a member of the Psychology Department and a world traveler who is an authority on ancient coins, will open the exhibit with a lecture "Ancient Coins as Social Records" at 3:00 p.m. on Oct. 4.

The exhibit hours are 8:00 a.m. to 4:30 p.m. Mondays through Fridays. Arrangements for group tours during those hours or at special times can be made by calling 469-1649.

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Phobia

Continued from page 1

Whether they are afraid or not, it's the damn Versatel, you use automation," said Michaels, teaches a class on computer use to businessmen at UC Berkeley.

He said a male colleague at Levi Strauss — a company known for its progressive business attitudes — recently chased five computers.

He will have a training class for the executives who will be using them. The class will be non-threatening — like a short lecture," Michaels said.

Byrne's training sessions are more extensive. He worked last month with 100 executives and 500 data processors from Hallmark Company. He spent one day alone with each executive, training them to use computers.

They loved the individual attention. They jumped up and down. "The computer is the key to breaking down computer phobia is through a better understanding of the machine itself.

To this end, he recommends these steps to executives in his training sessions:

1. Identify how you want to use your computer.

2. Find a program that fits this use.

3. Pick a machine that runs this program.

Even computer retailers are getting in on the phobia therapy act.

"We don't just sell boxes, we sell a service," said Soleil Taylor, owner of Sunset Computers in San Francisco.

"First we analyze the executive's needs. Then we sell him the kind of computer and program he needs," she said.

And now a psychologist in La Jolla, Thomas McDonald, has written the first book aimed at relieving computer phobia.

"It is a down-to-earth, practical, very easy guide on how to get along with a computer," McDonald said.

"With all this help, maybe now Richard can write in his journal, 'There is no problem. I'm right on the line — no computer phobia point.'"

Part of the cause may be concern over the constitutionality of the amendment.

Ed Barney, the lawyer on the board, represented the amendment.

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job security. Byrne said executives are afraid of losing their jobs to "17-year-old computer whizzes."

"They'd rather retire early so they won't have to use one," he said.

Byrne said his phobia began when he spent \$5,000 on an Apple computer and "was afraid to use it."

"I regarded myself as an artist. I'm inspirational — great with a crowd. I work with ideas, not machines," he said.

"The notion of using a computer, writing a program, editing, storing and printing scared me."

"It is the same for executives. They weren't hired because of their computer skills. They are now asked to use one and this is not in their realm of thinking and experience."

A good example is Michael Kove, an executive for the Arthur D. Little Company in San Francisco. "I'm not a technical genius — I don't need a computer," he said.

From his plush office in the new, computer-laden Embarcadero Four Building, Kove discounted all the computer phobia hype.

"The computer is just a different technology. People aren't afraid of the machine or afraid they will be replaced."

Stab

Continued from page 2

dance last May, with malice aforethought, in order to convict Trujillo with first degree murder. Trujillo is also charged with attempting to kill David Eck, 21, also an SF Student, and Raymond Ng, 20, of San Francisco City College.

Pagan's defense is that Trujillo is a paranoid schizophrenic who reacts strongly to provocation and believed he was acting in self-defense when several students allegedly chased him on the dance floor. Pagan said Trujillo's reactions to danger are exacerbated by alcohol and that the alcohol level in his blood was .11 percent the night of the dance. Legally drunk is .10 percent.

If the jury believes Trujillo acted in self-defense, he will be convicted of manslaughter.

with similar policies is still in doubt.

At SF State, student organizations passing out pamphlets or circulating petitions in front of the Student Union do not need any permits. But if a student from an organization is making a speech and requires sound equipment, Student Life Services must be notified. The name of the organization, and the title and a general description of the speech must be provided.

"We need to know if the speech will be a hot political issue, and whether violence may occur," said Penny Saffold, director of SLS. "We don't censor any of it. If the material is very political, we may caution them and provide security."

She said no complaints about the policy have been made.

As for the Fresno State lawsuit, Saffold said, "It will be talked about, but beyond that I couldn't really say. Who knows? It might give somebody here the idea to file one."

New computer

A new computer is on its way to the Business Information and Computer Systems Department, thanks to several campus programs which donated extra funds to replace the \$8,000 system stolen September 8.

The School of Science, the Audio-Visual Center and the School of Business pooled funds to make the emergency purchase, according to Allen Willard, director of Academic Services.

The cost of insuring all state property is prohibitive, Willard said, and the computer was not insured. Stolen equipment is normally replaced through the Equipment Replacement Fund, but the fund has been depleted, he said.

Labor — CSSA

Continued from page 1

Monday. The Phoenix was unable to confirm the San Jose job action.

Asked if the SF State sickout could be a protest over lack of progress in contract negotiations, which have been going on since May, Rankin said it was possible. He said the university's negotiators recently changed their minds about 14 issues that they had already agreed to and signed off in negotiations.

"I can see how that could make somebody sick," Rankin said.

Rankin said the university has been bargaining in bad faith and trying to stall, and that the union filed an unfair labor practice over this issue. He disputed Lambre's claim that the members of his union would automatically lose their jobs if they strike, saying that a strike over an unfair labor practice is protected.

Morgan Griffiths, SF State's associate director of plant operations, said the boiler plant was missing about two-thirds of its crew, but that "the other third are able to take care of everything — we're not doing any maintenance work today and we're only handling emergencies."

According to a boiler plant employee and Local 1268 member who was working yesterday but didn't wish to be identified, boiler plant operation usually takes 14 employees. Yesterday 10 boiler workers called in sick, but with the help of two supervisors the four who came to work were able to keep the boilers going.

Chancellor's tour

That blur whirling around campus today will be Chancellor Ann W. Reynolds on a tour of SF State. Her visit here is her first official appearance on a California State University campus.

She arrives in San Francisco at 7 a.m. and goes directly to an 8 o'clock breakfast with the cabinet and President Paul F. Romberg. At 9:30 she meets with the president's council and guests. At 10:45 she has a meeting with the executive committee of the Academic Senate. From 11:30 to noon she meets the press in the president's conference room on the fifth floor of the New Administration building. At 12:15 she has lunch with the president and faculty members.

From 1:30 to 2:30 p.m. she meets with students, representatives, including Associated Students representatives, and two students from each school. At 2:45 p.m. she will attend an invitation-only reception. At 4:15 p.m. she meets with representatives from the Frederic Burk Foundation. At 5:00 p.m. she is scheduled for dinner and is due back in Long Beach at 7 p.m. Whew!

Women

Continued from page 3

because of complaints from students. He was told that close-up slides of females' genitalia — "Cunt party" her (Brooks) word, not mine — were shown, as well as movies that "would be classified as hardcore pornography."

He said they objected to the use of taxpayers' money for materials that aren't of the highest quality. One book, "Sathidry: A Study of Lesbianism" is a "how to do it," Browning said. "This type of material should not be forced on women."

"Senator Speraw didn't cause the problem, Senator Richardson didn't cause the problem; it was caused by Betty Brooks and her course of study using materials that cause concern about ethical values. This one had gone far out beyond traditional academic values," Browning said.

"Betty Brooks has done more to set back the legitimate study of feminists for the next ten years," he said.

Browning said the study of homosexuals is legitimate. "I don't quarrel with an approved topic, but whether or not an instructor should have complete accessibility to total freedom and to do anything in the classroom to advocate it."

Ruth Mahaney, a women's studies instructor at SF State said, "History attacks when it is making progress, which

Continued from page 1

position have any affiliation with the CSSA. "I work for and represent the citizens of California," said Jenny Oropeza, the current student trustee, who will leave the post in December. The student trustee is a "full-fledged voting member" of the board, she said.

"If and when I disagree with the students, which is rare, I go ahead and vote in the best way I can to represent the citizens."

"The student trustee has to be himself or herself. They have to be realistic," Oropeza said.

She advised the new trustee to maintain communication with students from all 19 campuses, however, and not lose sight of the students' perspective.

A positive, confident, and open-minded person is what Kaiser said he would look for when he screens the CSSA's selections. Oropeza agreed these are the qualities she would urge all AS Presidents to look for when making their selections.

Kaiser said only three SF students had picked up applications as of Monday but said he could not be sure if those

students have actually applied.

"It would be a great benefit to SF State if the student trustee came from this campus, because our priorities will have a better chance of being considered, although the trustee would have to be objective," said Kaiser.

Some of the priorities here include a need for more parking, more housing and more space, especially for student activities, student organization offices and meeting rooms.

"Student Power" means taking advantage of the tools made available to students, said Oropeza. The position is critical because it offers the board a student perspective on all issues.

"The trustees listen and respect the views and opinions of the student trustee," she said.

Oropeza said the student trustee must understand the issues the board faces. Often the views of the student trustee cross those of the other trustees.

"Those differences are worked out," Oropeza said. "I talk to the others, give them my viewpoints and hopefully convince them to vote in the way I feel is most appropriate."

A student has been on the Board of

Trustees since 1975. Margo Morales, CSU Trustees liaison in Long Beach, said the CSSA established the position because they felt they did not have adequate student representation in the policy-making of their education.

Since then, the alumni have taken similar actions and, only months ago, the faculty association was granted a position on the board.

Morales said the trustees must attend regular board meetings every other month, attend any committee meetings they decide to be part of, and attend as many CSSA meetings as possible.

Kaiser estimates there will be about 100 applicants in all. He said that a deciding factor, as agreed upon by the presidents, will be how well applicants, with their resumes, indicate they can keep the two-year commitment to the board. "The worst thing that could happen to us," said Kaiser, "is if the student trustee who gets the job decides that they don't like it and resigns in the middle of the term."

Applications can be picked up in the AS office SU M106. Applications must be mailed to Sacramento before Oct. 8.

Women

Continued from page 3

is true of every movement for social change. Attempts are made to reverse the gains."

"They've attempted to shift people to the right. Those people have particularly selected women's issues. They're opposed to sex education in the schools or anywhere, except maybe between mother and daughter or the church," she said.

Mahaney said the women's studies departments are important because they "let us know something about our bodies in terms of hygiene, health, birth control and sexuality."

"Women should have accessibility to their own sexuality, not be blocked from it," she said.

Darlaine Gardetto, also an instructor in the Women's Studies Department at SF State said it's unfortunate that the other departments aren't teaching women's studies classes as often.

"It's not only important for women, but for the mainstream. People are more likely to take a 'focus on women' class in their own discipline," which she said would legitimize the study of women, as well as create more mixed-gender classes.

Gardetto has been affected by the events in Long Beach.

"I was slightly paranoid last semester teaching my 'Women in the New Right class,' she said. "A climate of intimidation and fear can't help but have an af-

fect on one. I found myself looking over my students more carefully than I ever had."

Gardetto said she was looking for "any suspicious-looking students, to see if we were being monitored."

"Since the defeat of the ERA the attacks will come on the women's studies departments in the universities," said Susan McGreivy, a lawyer for the American Civil Liberties Union who is representing the Women's Studies Department at Long Beach State.

"It's absolutely inexplicable that the department doesn't have a tenure track," she said. The program has existed for ten years. Five other programs which have just been in existence as long have four or more members with a tenure track, she said.

"If they had treated the Women's Studies Department like the other programs, Long Beach wouldn't have the problem," McGreivy said.

"The university's reaction to the attack is evidence of sex discrimination," she said.

"Sex is the subject of the '80s. It's so fundamental to everyone, but when the knowledge surrounds people, they are in a state of shock. It's not by accident that women are ignorant of sex," she said.

"This is the most important academic freedom case in the last two decades," she said.



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ORIGINAL DEFECTIVE

Arts

Former KMEL team is back to 'quake' the Bay

By James M. Uomini

At a time when most radio stations are tightening play lists, silencing disc jockeys and hiring national programming consultants, the Bay Area has a notable exception in the Quake (KQAK-99FM), which shook listeners with its commercial-free debut last month.

Personalities are a major part of The Quake's format, and leading the pack is the morning team of Alex Bennett and Joe Regelski, who use a morning studio audience, field phone calls and occasionally play records. Bennett and Regelski had the highest morning ratings on FM in the Bay Area at KMEL-FM until they quit when that station brought in consultants.

"Most consultants stink," Bennett said. "They're like locusts who prey on the paranoia of stations."

In contrast to KMEL's conservatism, KQAK management gives Bennett almost total freedom. "They're fools," he said, "but they trust me. They let me do whatever I want. KMEL's general manager and program director don't trust their own judgement. They've played it safe and followed the rules. Here we have a PD who knows enough to break the rules."

"KMEL is just KFRC on FM. They play a single and call it an album cut. It is a thrill to play different albums instead of just the Eagles and Journey, which are about all KMEL plays," Bennett said.

When Bennett left KMEL amidst a flurry of press coverage, his mother Ruth stayed behind to continue her Sunday album countdown. Bennett resents what he considers the exploitation of his mother by KMEL. "From a son's standpoint, they're using her. It's tasteless and a community joke, instead of allowing her the dignity of a 77-year-old woman."

Bennett said he and Regelski didn't know where they would end up when they quit KMEL, but they weren't worried.

"We weren't brave when we quit. We knew someone would hire us, we just didn't know who. For two weeks no one called. We thought they must have thought it was a KMEL publicity stunt," he said.

When The Quake went on the air Aug. 23, the Sutter Street offices looked more like an earthquake disaster site than a radio station. The day Phoenix visited, the station was still largely unfinished, with wires everywhere and only a few offices completed. The one business phone had no hold button and wasn't working very well. "We're still semi-functional," one employee said.

"It's been a little nuts," Bennett said. "At first I could joke about it. Two weeks later, when there was still no carpet, I wanted to climb walls that weren't there."

Bennett's barbed wit can't help but offend someone sooner or later. After opera singer Luciano Pavarotti missed an appearance in Golden Gate Park, Bennett called him a fat slob.

"I can get away with things others can't get away with. You can't let them know when you're serious or not. Some people are disappointed when I don't hang up on them," Bennett said.

Bennett compared Regelski and himself to Laurel and Hardy. "We're both totally incompetent, but one thinks he's competent. I know I haven't got it together, but he thinks he's perfect."

Bennett invites anyone to come to the studio at Sutter Street and Van Ness Avenue. This informality is not without problems.

On Labor Day 130 people showed up, said Bennett's producer Irene Aquilera. "If the numbers continue, we may have to control it. We like the spontaneity of people being able to stop by on the way to work, but we may eventually have to use tickets." The show may move out to a larger location on Fridays, she said.

It is hard to resist making comparisons between The Quake and pioneer rocker KSAN, a San Francisco institution until it switched to country music in 1980.



Alex Bennett brings his audience to the KQAK.

By Darrin Zuelow

"KQAK can't be another KSAN," Bennett said. "It existed in a point in time and was linked to that time. That's why it died. This station adds to the best of that and takes it into the '80s. We've modernized it."

Program Director Bob Heymann said, "We combine the best elements of KSAN and 1982 elements. We want to recapture the magic of what they were, not the nuts and bolts."

The music is programmed by Heymann and Belle Nolan, a disc jockey and assistant program director. Although DJs are encouraged to talk, they do not pick their own records.

"I don't want to destroy the mystique, but radio in 1982 is not radio in 1972, it's a tight, competitive world. We're aiming for consistency, balance and flow," Nolan said.

"We play a little of everything, but we're not much into teeny bopper stuff. If it ends up on AM, they heard it here first. We don't shy away from popular bands, but where we will make points

in the fringe areas with groups like Romeo Void, Translator and The Clash. We will play music in untried areas. To some we're very different, to others we're not different enough."

The Quake is owned by U.S. Broadcasting, a new company, which paid \$6 million for former radio station KMPX. The station is losing "thousands of dollars a day" running commercial free, said Heymann. This will continue for at least a month.

"We're bucking the industry tide giving the DJs so much freedom. This runs counter to the more-music, less-talk approach. We hope the personalities will lure people beyond the music," Heymann said.

General Manager Les Elias said, "We have to be alert and stay awake. People are afraid to tamper. Tampering keeps a station alive. Stagnation is the greatest threat we face. This station was built as a reflection of the needs of the 18 to 34 year olds. As their needs change, we will change."

Showcase gives students a chance

By Cindy Miller

During the '60s, coffee houses and small theaters were often the place for one to express oneself. A man or a woman walking on stage, or standing on a chair reading poetry or presenting a monologue was the order of the day.

The Showcase Theatre at SF State could be an extension of that era.

Starting Oct. 5, the Showcase Theatre presents plays and shows acted and directed by students, every Tuesday and Thursday 1 to 2 p.m. in the Little Theatre and the Studio Theatre.

"Showcase allows the student to put up (on stage) what they feel like saying," said Mary Braaten, Showcase coordinator. "There is no need to impress anybody. It's a pure statement."

"I'm impressed with the motivation and maturity behind it," said Braaten. "The students do not receive any units or any payment for the productions."

Braaten said Showcase is open to anyone interested. Directors must first apply, and once accepted, may choose their own cast.

Selections are based on previous experience and the value of the work submitted. Directors only direct one show.

Along with directing, organizing rehearsals and choosing the cast, the students are also responsible for advertising.

"I feel really strongly about the Showcase," said Braaten. "The faculty isn't picking any of the shows or teaching a style, it's purely a student statement."

"Ludlow Fair," directed by Brenda Chapman will start off this semester. Double play presentations begin Oct. 19. "It used to be just one theater," said Braaten, "but it's gotten so popular, we use two."

Unlike many of the other faculty-directed theater groups, Showcase produces many student scripts.

"We try to make the most unimpeded showcase," said Braaten, "so that nothing stands in their way."

"SF State is a unique school," she said. "The Showcase is a place for special interests, cultural and lifestyle statements."

Braaten added that unlike other theater groups, no restriction is placed on performances, because actors can

spend as long as they like on their productions before they run.

Showcase is supported by the Player's Club, a campus organization for theater arts students. Props and costumes may be borrowed from the Theatre Arts department.

"Showcase allows us to use our own skills," said Joe Christensen, a senior formally involved in Showcase, and now with Brown Bag Theatre. "We can experiment to see how far we can go with theater."

"It allows us to focus on our most important aspect," he said. "We're not only directing, but producing as well—we're responsible for every aspect. Showcase Theatre is the best setup around here. It's for the students, by the students."

Anyone interested in applying for a directorial position for next semester's Showcase can contact Braaten at 469-1889.

Panties displayed

By Dana Harrison

Turn of the century gents who strained to catch a glimpse of petticoat need only have waited until now to see dozens of them on display. Scandalous? Certainly not. If those rakes were expecting titillation, they would be sorely disappointed.

The gamut of feminine "unmentionables" from linens to corsets, drawers to bustles is on display at the Palace of the Legion of Honor through Dec. 12.

Titled "Undercover Agents," the show exposes antique undergarments of the 19th and early 20th centuries. The stuff is beautiful, complicated and diabolical. What women used to do to their bodies in the name of fashion is truly remarkable. One telling display had decorated bottles of smelling salts next to lung-collapsing corsets.

Still, most of the 85-piece collection's items are so lovely, it seems a shame they were hidden. If lace and ruffles are your thing—this is the place to go.

A wave of dance from East Bay

By Claire Holmes

Logistically, the Oakland Ballet's season opening last weekend at Zellerbach Auditorium in Berkeley moved like a river, trickling from a mountain of movement, gaining momentum about mid-performance and coalescing at the end of the evening.

But with the exception of the final movement, Bronislava Nijinska's "Les Biches," the performance lacked color. Although the dancers performed well, the selections left the audience with a diluted vision of the capabilities of the dancers and choreographers for the Oakland Ballet.

The cast of the premiere of the Dvorak Dances, choreographed by Ronn Guidi for the opening of the 1982 fall season, worked admirably through the piece, opening the performance on a surging theme.

Following the opening, the company floated into "Waterways," a premier incorporating traditional and modern Japanese music, natural sounds and silence. It sounded wonderful. Visually, however, it did not work. Although the dancers moved eloquently, the music and dance did not mesh. But as the music toned down at the finale of this selection, the movements became synchronized with the sound.

But, after the performance of "Billy the Kid," in tribute to Eugene Loring, the company trudged into "The Tender Land," impressing upon the audience the weariness of this former opera, inspired by James Agee's "Let Us Now Praise Famous Men." "The Tender Land," set in the 1930s, about a young girl's graduation and entry into the world, inspired heavy eyelids at best. Too much scenery distracted and detached the audience from the dance.

Fortunately, for the dancers, donors and director, the premiere of "Les Biches" met every expectation. The premiere, exclusive to the Oakland ballet this year, was choreographed, designed, costumed and performed impeccably. "Les Biches" (the House Party) satirized the '20s lifestyles with all the style and flip of the era. This movement salvaged the two-hour performance and drained the reservoir of talent and ingenuity of the Oakland Ballet.

The party atmosphere and the sexual innuendos titillated the audience and as the dancers pirouetted across the stage the audience followed an odyssey through time to the sassy flapper days.



By Michael Jacobs

Earle Caldwell, lead guitarist of The Push in a quiet moment.

The Push is on for local rock-n-roll band

By Simar Khanna

The shoulder-to-shoulder crowd of rock'n'rollers couldn't stand still.

The dance floor was packed Saturday night at Carlos 'n' Charles Club in San Mateo where The Push, a new Bay Area band, celebrated the release of their first 45 featuring the originals "Fallin'" and "I'll Have You Some Day."

Together for only two and a half years and virtually unknown outside the Bay Area, The Push has managed to become a favorite of Bay Area nightclub crowds. Their pop-rock, rockabilly style, combined with endless energy, let them both satisfy a fun-loving crowd and elicit vigorous applause from Saturday's audience.

All three members of the band have played with other groups, but they now refer to themselves as "a pretty good family" of musicians who don't want to do anything but play rock, preferably original rock and classic oldies. "You can't beat the greats, you can only learn from them," said Earle Caldwell, lead vocalist and guitarist of the trio.

"We like to see people have a good time. We're not going to play our music if they don't like it," said Caldwell.

"The music's where it's at. We're not in it for the money," said drummer Tim Bickel. All three band members have other jobs as their main source of income to help them pay for their more important, "real life" interest.

"We just like to have fun and get wild

when we play," added bass guitarist Rob Christian. When he says wild, he means it. Christian has become notorious for breaking instruments during performances. But it's all in the name of fun, after all, "music equipment is expendable," he said.

As the band continues to have fun and go wild on stage, producer Keith Hartschek, owner of Bayshore Studios, sees success for the young group.

Referring to the band members as "dedicated" and "serious," Hartschek said he sees a definite potential for The Push. "They're crazy, but not too crazy," he added.

For the earlier part of 1983, Hartschek said the group will relax its five-nights-a-week performance schedule and spend more time in the studio. He sees the possibility of the band producing an EP or LP soon.

They're creative in the studio and want to keep their records as clean of special effects as possible, he said.

Until then, the group is going to continue to play clubs, have fun, rock out, break some instruments and "please crowds."

Saturday night was a turning point for the band. "From tonight on, everything is going to be new, a new movie. The past is all crap. We're not gonna go anywhere but up," said Caldwell.

The Push is planning a benefit concert at SF State sometime in November, but details have not been finalized yet.

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on film

The Wall

Madness is the method, music and imagery the means to "Pink Floyd The Wall." Although the group's music is a big part of the film, a visual adaptation of the mega-selling album, it should not be confused with the standard concert flick.

"The Wall" chronicles the surrealistic nightmare of a burned-out rock star, Pink (played convincingly by Boomtown Rats lead singer Bob Geldorf). We are privy to this slob's descent into madness told with almost no dialogue other than Roger Waters' lyrics and lots of startling visuals. The final product is by no means fun, but is thrilling and thought provoking.

Director Alan Parker ("Fame" and "Shoot the Moon") has, with Waters' screenplay, captured the record's brooding, angry tone. Numerous flashbacks show us Pink losing his father to World War II and being abused by cruel teachers. Pink the rock star marries and later estranges a wife. Each emotional injury forms "another brick in the wall" he builds around his psyche. Now Pink is holed up in a swank hotel suite watching the tube and fantasizing himself as a Hitleresque demagogue ruling a mad world. The effect is uncomfortably real.

Violence plays a big part in "The Wall." Blood and hatred fly out with such intensity that even jaded teenfolks may squirm. The break-neck editing and camera work keep the audience riveted with morbid fascination.

Twenty minutes of elaborate color animation, under the direction of Gerald Scarfe, are inspired lunacy that would have done Hieronymus Bosch proud.

All in all the film is successful if only because you feel like you've been hit over the head.

Inchon

"Inchon" seems to represent a respite from the Vietnam era and its aftermath with its very pro-American, anti-communist and God-bless-Douglas-MacArthur's approach to the Korean Conflict.

The movie focuses on the initial stages of the communist incursion across the 38th Parallel, which divides Korea, and the United Nations' pushback at the harbor city of Inchon under the leadership of Gen. Douglas MacArthur (Laurence Olivier).

Somewhat Jacqueline Bisset, Ben Gazzara and Toshirō Mifune figure into the story. Bisset and Gazzara portray an estranged couple caught in the emotional offshoots of war. Mifune plays a retired Japanese general who is tired of war. But guess what he'll get himself into. Old generals never die, they just become George C. Scotts.

The Bisset-Gazzara romance is as mushy as Quaker Oats. MacArthur's image gets corny treatment from the script, no fault of Olivier. The Medal of Honorable Mention, however, goes to the beautiful Korean location scenes, Asian acting crew and fun battle sequences (though all too few).

And, yes, what war movie would be complete without an appearance by Lt. Alexander Haig as MacArthur's trusted aide.

If you're an Olivier or Bisset fan, "Inchon" would be a temporary, though hardly satisfying fix. Otherwise, go during a bargain matinee. Note: Sun Myung Moon is listed as "Special Advisor," although press releases do not further explain his role in the film. The releases do say that Moon was liberated from a prison camp by the MacArthur advance on the day he was to be executed by the Communists.

Tempest

Paul Mazursky's "Tempest" takes place along the shores of a crystalline sapphire sea but the clarity of the setting could not keep the film itself from becoming muddled.

Loosely based upon the Shakespearean play, "Tempest" focuses on a Manhattan architect (John Cassavetes) as he tackles his latest project — a mid-life crisis. Tired of his wife (Gena Rowlands), of growing old and of the superficiality of the big city, he abandons all for life on a nearly deserted Greek island with his free-spirited mistress (Susan Sarandon), 15-year-old daughter (Molly Ringwald) and a maniacal goat herder (Raul Julia).

Mazursky directed, produced and co-wrote this slow-paced, two-hour-and-twenty-minute film now at the Cinema 21 in San Francisco. Like his previous works such as "Bob & Carol & Ted & Alice" and "An Unmarried Woman," his latest effort attempts to explore a contemporary social situation, but is less successful.

In trying to maintain the essence of the original play, the story at times becomes contrived and overly symbolic such as when Cassavetes' modern-day Prospero purges his anger and frustration in the form of a ferocious storm. Characters, motives, plausibility and reality take second-billing to the images on the screen.

Indeed Mazursky and cinematographer Don McAlpine have created some striking images. Hundreds of white feathers cascade down the center of a spiral staircase, a black umbrella is tossed along the golden shore by stormy winds, a pair of eyeglasses glint in the sunlight like a magic wand.

Thanks to two performances the film is not without humor and charm. Julia, as Kalbanos, the sidekick who is equally enamored of women, goats and his Sony Trinitron, lends an infectious playfulness to the production. Ringwald, making her cinematic debut as Miranda, the architect's daughter who longs for tight Levis and worries about being a virgin, is a breath of fresh air.

The "Tempest" is in one way much like the Aegean Sea it is set around — full of beauty but little solid substance.

Xica

Color and a flavor of life give "Xica," the latest Brazilian import film, an attraction that is as hard to resist as its main character.

Xica (sassy portrayed by Zeze Motta) is an 18th-century black slave who attempts, through her sexual prowess, to climb the social ladder in the Portuguese colony of Arraial do Tijuco. Along the way, this mild comedy also manages very effectively to make a statement about racism in a time when it was a fact not to be questioned.

Directed by Carlos Diegues (who was well received for "Bye Bye Brazil"), this film proves hard to categorize. It works best in conveying the bright colors of the place and time, along with a flavor for the characters and their lives. Some of this atmosphere is lost, however, when the 18th-century Xica is occasionally underscored by what sounds like a 20th-century European pop theme.

This is not a film for everyone, but if you're tired of Hollywood's usual offerings and yearn for something with an exotic feel, it may be worth gambling a few bucks on a ticket.

"Xica" will have its West Coast premier run beginning Oct. 8 at the Gateway Cinema in San Francisco.

Chrome Dinette to play SF State

By James Turner

"Techno-sound" and "pre-holocaust": these are the terms used by Chrome Dinette lead singer, instrumentalist and writer Chris Ketner to describe his music.

Chrome Dinette, along with another fast-rising Bay Area band, the Norman Salant group, will appear at SF State next Tuesday for a dance concert.

"We want to play at SF State so we can reach an audience that doesn't necessarily frequent the clubs," said Ketner.

Chrome Dinette consists of Ketner on electric viola, bass and synthesizer, Terry Thorn on drums, Adam Greifer on guitar and synthesizer, and Mingo Lewis, who has played with Santana, on percussion.

What emerges is a modern, danceable rock & roll. By "pre-holocaust," Ketner explained that "acoustic instruments are also used, giving the music a human feel. It shows that humans are still around."

The band had been together as a trio for two years, until Lewis joined six months ago. They are playing the bigger clubs in the area, and are quickly growing in popularity.

Ketner attributed the group's success to "staying together. You have to put up with a lot of shit in the club scenes, but we've been really committed to our music. We have unity and respect for

our audiences. Most of all we have just kept on playing."

Of his writing, Ketner said, "We are not a political band. I am inspired by elements of fantasy. I try to paint pictures with my music for people to step into, to take them away from where they are. My favorite songs are the ones that appear as a picture in front of me all at once."

The band's music is a mixture of different influences, including avant-garde, mainstream and music indigenous to other areas of the country and world.

Because San Francisco is a leader in the New Wave music scene, Chrome Dinette is often considered a pop rock band here, while being considered avant-garde and new wave in other places. A tour is tentatively booked for the Midwest and East, so Chrome Dinette will soon find out how "techno-sound" is received in other markets.

The Norman Salant group, which will be opening the show on Tuesday, centers around the innovative saxophone playing of 29-year-old Norman Salant.

Also in the band are Bobby Imsolucki on drums, Steve Ashman on bass, Jeff Kaplan on guitar, Jeff Nathanson on guitar and synthesizer, Jim Warshauer, a former SF State student, on horns and Morey Goldstein on saxophone.

Salant said his musical influences



Chrome Dinette bring their "preholocaust" music to the Barbary Coast Tuesday at noon.

came from the Beatles, rock & roll, pop and jazz. "I'm one of those people who has always loved music."

The group has been together since last December and Salant's first album, "Saxophone Demonstrations," was released in January.

Salant said his group is successful "because the band is so good. We're attacking a new wave circuit with no vocals. It's off the wall, pretty unusual, yet the music has a lot of conviction."

The band will get more musical in-

fluence from each other "as we get more comfortable as a group. We have a rock base, rather than experimental, and we want to be innovative without alienating people," Salant said.

Salant's music comes from his heart and his mind, and he really believes in it. He wants to appeal to as wide an audience as possible without sacrificing his musical integrity.

Chrome Dinette and the Norman Salant group will appear on Oct. 5 at 1 p.m. All tickets are \$2.

Comedians aim for the big time

By Claudia Jackson

They are all for one and one for all.

They are Paula Poundstone, 22, Susan Healy, 29, and Nora Dunn, 30, all San Francisco comedians pursuing financial success and critical acclaim in this highly competitive male-dominated profession.

"My parents were happier when I told them I wanted to be a prostitute than when I told them I wanted to be a comic," Poundstone joked. "They said, 'At least there is money in that.'"

The three comedians reflected on their work, personal life and future in an "open mike" interview at their proving ground, The Other Cafe on Cole Street.

They complimented, supported and even spoke for each other. Mutual respect and attentiveness prevailed as each person openly discussed jealousy and competition in the San Francisco comedy scene.

"There is an extreme amount of jealousy and competition among San Francisco comedians. Everyone gets pissed off if you get a job they might have wanted, whether you are a man or a woman," Poundstone said.

They agreed being a woman comedian has its difficult moments, but they try to accept it because "that is the way it is in life."

"It is not just comedy but show business is very competitive. In a lot of ways it is not much different than any other job, except that you are dealing with your personality as opposed to a product. This makes it a bigger personal investment," Healy said.

Commercials oscar winners being shown

By Gregg Pearlman

"He's out, Billy," said the umpire. "Gosh, Ron," said Billy Martin, Oakland A's manager, "he sure looked like he held up on that pitch."

"He swung, Billy!"

"Of course, you have a better vantage point than I."

"You wanna appeal?" screamed the ump. "Go ahead!"

"That won't be necessary, Ron. Your word is good enough for me. If you say he went around, I'm sure he went around. My mistake . . . my mistake . . . my mistake."

This familiar ad for "Billyball" won four of this year's "Clio" awards, the Oscar of television commercials. This is the 22nd year for the awards, which will be screened in the lobby of the Palace of Fine Arts Sept. 30 through Oct. 2.

Local spot winners included a KNX (Los Angeles) Radio ad for Raider Football, in which John Matuszak says, "It's a good station, too," and then eats the microphone.

Don Novello, aka Father Guido Sarducci, tells the audience the advantages of being an artist in an ad for the San Francisco Art Institute, the sponsors of the local Clio awards.

An artist, he asserts, can sit around all day long and talk with friends about "stuff that he knows absolutely nothing about." And Novello points out that doctors have to get up at 6:30 a.m., lawyers at 7 a.m. and engineers at 7:30 a.m., but artists don't have to get up until quarter to noon. All of this is, of course, accompanied by Italian subtitles.

Tickets for the screenings are \$5 in advance or \$6 on the day of the show. For more information call 553-9653.

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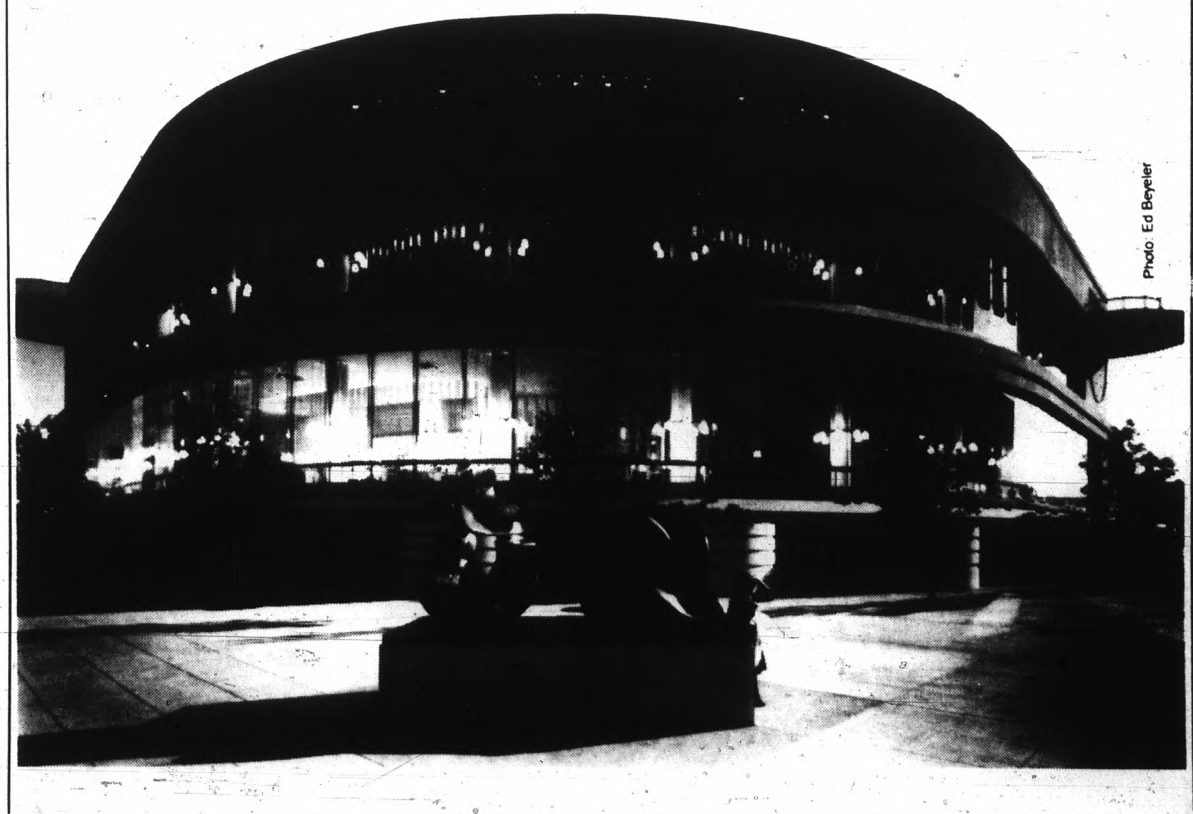


Photo: Ed Begley

Tomfoolery plays on

By Teresa L. Trego

Good news, Tom Lehrer fans and those of you yet to catch Lehrer mania. Tomfoolery, the Words and Music of Tom Lehrer, at the Alcazar Theater has been extended to Oct. 30.

Those uninitiated to the gleeful pastime of "Poisoning Pigeons in the Park" or the "Maoism Tango" have the chance to catch Lehrer's genius in action.

Wicked lyrics about dropping the bomb and National Brotherhood Week are as biting today as they were in 1953, when Lehrer recorded and issued his own album, "Songs by Tom Lehrer." He subsequently released two more albums, "An Evening Wasted with Tom Lehrer," and "That Was The Year That Was."

"Tomfoolery" is a retrospective of these three albums. The show's 26 songs are some of Lehrer's most pointed jabs at the middle class and the "American dream." "My Home Town," is a sweet lament about what the singer left behind—"The girl next door in her first gown. Now there is a fee for what she used to give for free."

Even the Boy Scouts those bastions of purity, fall victim to

Lehrer's pen in "Be Prepared." "Don't solicit for your sister / That's not nice / Unless you get a good percentage of her price."

The four performers, tongues firmly planted in cheeks, use Lehrer's lyrics to their best advantage. In "I Hold Your Hand in Mine," Paul Haber, Jack Shearer and Robin Nicholas, put barber-shop harmonies on a song about a lovelorn man who has saved his dead lover's hand. Disgusting, but funny.

Shelley Anderson didn't fair as well in "Smoot" or "Oedipus Rex," her two solos. Her voice is suited more to light opera and, alas, she is not the bombshell these songs require.

The show's finale "The Vatican Rag,"—"Two, four, six, eight / Time to trans-substantiate"—and "We Will All Go Together When We Go,"—"Universal bereavement / An inspiring achievement"—are highlights of the show. Changing from clerics to angels, the cast gives the anti-nuclear song a razzle-dazzle finish befitting a Hollywood movie.

The show runs Monday through Friday at 8 p.m., with a matinee on Wednesday at 2:30 p.m. and Saturday at 7 and 10 p.m. Tickets are \$11, \$13 and \$15. For more information call the box office at 775-7100, free."

Sports

Gators get third straight shutout

'No Goal Patrol' unscored upon in five games this year



By Darrin Zuelow

Richard Mainz (No. 12) and Stanislaus player perform their rendition of Swan Lake — soccer style.

By Gregg Pearlman

SF State's soccer team achieved its third consecutive shutout Tuesday, victimizing Stanislaus State 5-0 at Maloney Field. Paul Mangini, the Gators' leading scorer, kicked in four goals, three in the first half.

SF State had 22 shots on goal, as compared to only five for Stanislaus. Gator goalkeepers Andreas Wolf and Goge Juhl combined for the shutout and had five saves between them.

"We're obviously a better team," said Gator coach Jack Hyde. "We're better conditioned mentally and physically. Everyone worked on the team to set up the goals. Stanislaus beat Davis 2-1. I thought they would have been much stronger than that."

Almost all the action was centered around Stanislaus' goal. The Gators proved to be a much faster team and dominated the game from the opening kickoff.

Mangini scored his first goal 2 minutes 30 seconds into the first half, assisted by Steve Sellers, and his second goal about 20 minutes later, assisted by his twin brother, Pete Mangini. Paul and Sellers teamed up for a third goal nine minutes after that, and the Gators had a 3-0 halftime lead.

In the second half, Hyde substituted for many of his starters, including Paul Mangini, and the results were not too different from the first half as the ball stayed near the Stanislaus goal.

There was no scoring in the half until

three minutes were left, when Carl LeBoa, assisted by Pablo Gonzalez, scored the fourth goal. One minute and 20 seconds later, Mangini, back in the game, scored the final goal on an assist by Freddy Proano.

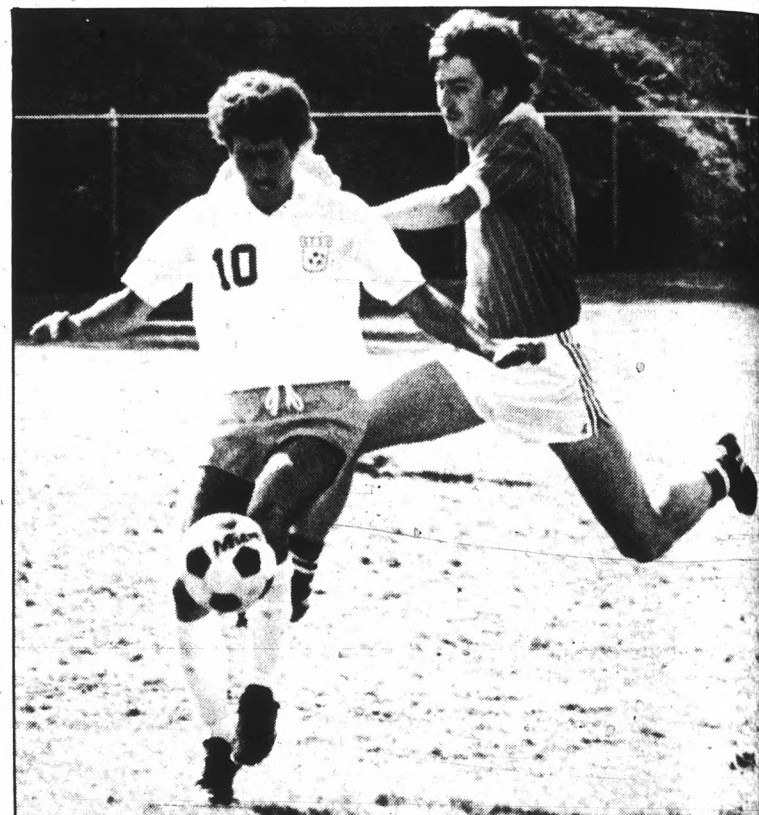
"I've never had three goals in a game in college," said Mangini, whose seven goals give him a team-leading 14 points, eight more than runner-up Pete Mangini. "I was very lucky today. I guess. Today must have been my day."

"I did the same routine as always. There were more opportunities, though, and they weren't watching me as close. I just happened to be in the right place at the right time. It was just one of those days — I hope I play many more."

"We just had a lot to say from last year," said LeBoa. "They beat us in a big upset last year. The coach told us to play as if it were our last game. We just take them one at a time."

The Gators previously shut out Humboldt State twice (both 1-0 scores) in conference games. Earlier they shut out San Jose State 2-0 and played to a scoreless tie with California State University at Los Angeles, giving them five shutouts so far. The Gators' record is 3-0-0 in conference play, 5-1-1 overall.

The Gators will play their next two games at home. Hayward State comes to town Saturday, Oct. 2, at 2 p.m. University of the Pacific, a Division I team, will be here the following Monday at 3 p.m.



By Darrin Zuelow

Paul Mangini (No. 10) set an SF State record with four goals.

Gridders cruise on the James train

By Buzz Locke

Gator running back Poncho James couldn't have picked a better time to break the SF State rushing record than last Saturday at Whittier College. Sitting in the stands was Los Angeles Rams assistant coach Jack Snow, scouting the game while the NFL players are on strike.

All Snow saw was James run for 191 yards on 20 carries en route to a 25-0 Gator victory. Although it was only a first look for the ex-Ram wide receiver, Snow was impressed.

"He's got great explosion and he hits the hole real quick," said Snow. "He's tough in the open field because he's got pretty quick feet. I think somebody (in the NFL) will probably give him a chance."

If James doesn't get a chance, he says he'll continue his education in the accounting field. He'll also have the memories of an excellent Gator football career.

After being recruited out of Long Beach City College, James, 21, led SF State in rushing last year with 631 yards, pass receiving with 28 receptions, and scoring with 42 points.

In this, his senior year, James' numbers are even more impressive. In two games he's rushed for 252 yards on 26 carries for a 9.7 yard average and he's caught five passes for 69 yards and a 13.8 yard per catch average.

"It's not that I'm playing better, I think it's more of a team thing," said James. "The line is doing a heck of a job, I'm just reading the right holes."

James credits new Gator assistant coach Skip Stress with helping him read holes and pick blockers better.

"He'll be better this year because he's had a full year under our system," said Gator coach Vic Rowen. "In Poncho and (Steve) Campbell we think we have probably two of the best running backs in our league (Northern California



By Richard Brucker

Gary Hearn leads the blocking for record-setter Poncho James.

Athletic Conference).

One man who might agree with Rowen is Pat Malley, coach of the Santa Clara Broncos, who host the Gators Saturday night. James rushed for 114 yards and scored three touchdowns, leading the Gators to a 42-7 thrashing over Santa Clara last year.

"We were not only beaten by them last year, we were embarrassed," said Malley, whose team is in the tougher Western Football conference and gives scholarships to athletes. "That's about as bad a beating as we've ever had here."

Malley saw films of James' record-setting performance in Whittier and described it as "awesome."

"He's a great football player," he said. "We will not even be in the game if

he plays like he did against us last year."

Rowen added that James has improved his blocking and pass receiving this year and for a man his size (5-foot-11, 190 pounds) he runs well inside.

Being one of the key figures in his team's offense wasn't always the case for James. He was hurt much of the time at Long Beach City College and at Pius X High School in Southern California he played defensive back.

"I went to the same high school as Darrin Nelson (a former Stanford and current Minnesota Viking running back) and his little brother Kevin," James said. "In my junior year, the competi-

tion was between Kevin and me. The coach said whoever played better in the first game would be the starter. I outgained him by 60 yards but he still

started the next game. The media had really built him up, so I switched to defensive back."

James was offered scholarships at both the University of Idaho and Idaho State but he didn't like what he saw when he visited the area. Eventually he chose SF State.

"It just shows that sometimes the good players are overlooked by the big schools," said Rowen.

Gator Notes: The Gators face their toughest opponents yet this season in Santa Clara. The Broncos (3-0) are in first place in a harder conference and Rowen says his team will have to play error-free football to stay in the game.

"They're bigger than we are," said Rowen. "So we'll have to depend on our quickness. We can't allow long drives and we can't give up big plays on first down. We'll also have to move the ball consistently and not turn it over."

Last year's Gator rout over Santa Clara can be forgotten. The Broncos, ranked sixth in the nation in Division II competition, are vastly improved over last year.

"We just had a down year last year," said Malley. "We were very inexperienced and we got all the bad breaks inexperienced teams get. And frankly, I don't think last year was one of my better coaching efforts."

Malley knows his team is better but he also says the SF State team is improved.

"This just might be the best SF State team we've ever played," said Malley, now in his 25th year as the Broncos' coach. "(Mike) Murray is probably the best quarterback we've played against this year."

He added that revenge will not be a factor in this year's meeting.

"We don't believe in a revenge motive here," Malley said. "That's a high school motive. We just go in and try to have a solid game each week."

Gators vs Broncos

Kickoff: Saturday night, 7:30 at Buck Shaw Stadium, Santa Clara.

Records: Santa Clara Broncos; 3-0. Last week they beat Cal-State Northridge 26-21. SF State; 1-1. Last week they beat Whittier College 25-0.

Last year's score: SF State 42, Santa Clara 7.

Strengths: Santa Clara has already won more games this season than all of last season when the team went 2-8. The Broncos are currently ranked sixth nationally in the NCAA's Division II. The defense has forced 18 turnovers in just three games. Last week defensive backs Rich Martig and Doug McCann each had three interceptions and shared the Players of the Week award in the Western Football Conference. Quarterback John Giagari stepped in when starter Steve Villa broke his collarbone in the Broncos' first game, and since then he's completed 35 passes in 62 attempts for 557 yards and five touchdowns.

SF State's offensive line has allowed only two quarterback sacks in two games, and last week the team rushed for a total of 312 yards. Poncho James set a school rushing record with 191 yards on 20 carries. Freshman running back Dana Mc-

Cullough, subbing for the injured Steve Campbell, added 99 yards on the ground. Gator Coach Vic Rowen called kicker Scott Lee's performance "a complete turnaround from the Northridge game." Lee averaged 38 yards on four punts, booted a 27-yard field goal, and had good length on his kickoffs against Whittier.

Weaknesses: Santa Clara's ability to force turnovers has bailed out its defense continually this year. The defense has given up 271 yards passing per game and 129 yards on the ground. The Broncos' own rushers have gained just 96 yards per game.

The Gators are still a team that makes too many mistakes to contend with a powerful team like Santa Clara. Eliminate the mistakes and the game could be close. The Gators had four turnovers and 13 penalties, against Whittier, which kept a weaker team in the game until two fourth-quarter touchdowns put it out of reach.

Questions: Can Santa Clara's defense keep forcing key turnovers? Can SF State's offense play the error-free game it must play to beat a solid team? Can SF State's quickness offset the Bronco's size?

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Bill Partlow goes for more than victory

Eileen Walsh

Winning isn't everything, it's the thing," said the legendary Vince Lombardi. SF State Athletic Director Bill E. Partlow couldn't agree less. "You can win every game you coach, if you haven't done something for youngsters who play for you, you're failure," said the 48-year-old Partlow, who is starting his fifth year as athletic director.

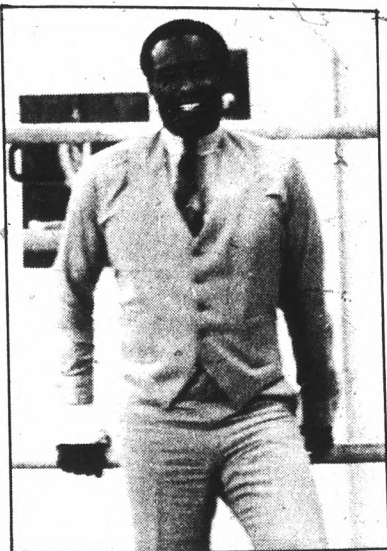
Partlow is opposed to winning. During his tenure, the men's and women's basketball teams and the football team have been transformed into losing into winning squads.

In the last five years, nine SF State teams have won conference championships, and others have placed in regional and national NCAA Division II competition.

Partlow doesn't look for SF State in Division I, where media coverage, alumni involvement and the cost of athletic scholarships increase the pressure to

Our sports are based on the interests of the students rather than on spectator appeal," said Partlow. "We don't use athletes like a bunch of animals and throw them away. I hate that with a passion, especially being black. I've seen much of it."

Partlow's attitudes are reflected in the program at SF State, which he believes is



Bill Partlow can smile about a successful program.

the "type of model our forefathers had in mind." There are 19 varsity sports, with men's and women's teams playing the same number of games and receiving equal funding. "There are no major or minor sports here," he said.

Coaches are required to be teachers and are permitted to use only half of their normal 12-unit teaching load for coaching.

Partlow, who has a bachelor's degree in math and a master's in administration, admits that he didn't always hold the same views about coaching.

Before he came to SF State he coached high school and college basketball for 22 years in his native North Carolina. His teams compiled an overall record of 272-166 and won six state championships. "I used to go around with my chest stuck out," Partlow said.

He changed his attitude when an older coach told him, "A good coach is a unique breed. He has to be smart enough to outfox the other coaches, and dumb enough to think what he's doing is important."

With that in mind, Partlow came to California in 1976 looking for a coaching job, because the woman to whom he was engaged wanted to live in San Francisco. He said he "wandered into the dean's office," and was hired as assistant basketball and baseball coach. Two years later he became athletic director.

Since he assumed the post, the win-loss records of most of the teams, with the notable exception of football, have improved.

Three controversial issues gave Partlow the means to make those improvements. The first occurred in 1977-78, when he was still an assistant coach.

The AS government voted to cease

funding athletics, and in the ensuing controversy a new fund, Instructionally Related Activities, became the source of money for sports. IRA, which gives money to other schools on campus, is funded by a \$10 annual fee paid by all students.

When Partlow moved into the athletic director post the following year he found that IRA money was twice the amount received by the department from AS the previous year.

He used the funds to improve traveling and other conditions for the teams. "I had been on the road with them and had driven the van back from Humboldt when we didn't have the money to stay overnight," he said. "I knew what was needed."

Partlow's next break came in 1978-79 with the decision to allow the hiring of coaches on a non-tenure track, meaning that they did not need to hold a doctorate or have a date set for obtaining one.

This enabled the department to hire coaches such as Joan Hann, Orrin Freeman, Emily Manwaring and Kevin Wilson, who led squads to championships in gymnastics, baseball, women's basketball and men's basketball respectively. All of them were named "Coach of the Year" in their conferences last season.

But the policy of hiring these coaches on a year-to-year basis and paying them

at a lower rate than tenure-track coaches came under fire. It culminated this summer in the surprise resignation of Hann, who said she was being "gypped."

The policy has been under revision since July, 1981, and a new document, allowing for reclassification and promotion of non-tenure track coaches, should go into effect by the end of this academic year.

The third factor that Partlow said helped rebuild the department was a change in the nature of the student body and the lessening of political turmoil on campus.

"Our program is still suffering to some extent from the riots," he said. "Our recruiters meet parents who don't want their children to go here. As far as society goes, the student activities of the '60s might have been a good thing that had to happen, but they hurt athletics."

Now, said Partlow, he sees more athletes willing to conform for the sake of the team, and he thinks athletics are becoming important again for both participants and spectators.

But as the old controversies faded, new ones replaced them. Former assistant baseball coach John Goetz complained publicly about his treatment by Partlow and the department when he was not chosen to replace Orrin Freeman, who resigned this summer.

Partlow agreed that they had handled the situation poorly.

And last year Partlow, who has two sons and two grandsons, did "the hardest thing I've ever done here" when he met with the father of Ed Brown, a polo team player whose drowning during practice in the SF State pool was, according to Partlow, related to cocaine use.

"We are more aware and more concerned now about drug abuse," said Partlow, "but whatever everyone else in society is doing, athletes are going to be doing it, too. We try to communicate more with the athletes now."

Partlow said he also would like to communicate more with the entire student body and get them involved as spectators at SF State events. A common complaint among athletes and coaches is the lack of student interest in campus sports.

"But this is a commuter school, with older students," he said, "and in San Francisco there are a thousand other things to do."

A bigger concern for Partlow is maintaining the breadth of the program. Fencing, men's gymnastics, badminton and golf already have been lost, partly because of a \$5,000 budget cut this year. Space for all programs remains at a premium.

Partlow has no plans for major changes and said he will maintain the same philosophy. "If we don't win, at least we should be competitive."

Time Out

Big-time grid SF State style

Doug Amador

Gator football coach Vic Rowen is steaming, but it has nothing to do with hot dogs.

Rowen is upset because an editorial in last week's Golden Gate Post suggested that SF State either drop its football program to big-time and move up to Division I. The reason? A loss of Division II football team does not justify spending thousands of dollars to run the program.

"We're not a bunch of rinky-dinks," Rowen said. "The fact that we don't win as much as we'd like has nothing to do with the quality of the program. That article treated us like we're not."

The article in question claimed the football program was losing money. The athletic department in 1982 is budgeted at \$125,904, and \$15,400 goes to the football program, the most for any of the campus sports. But is it actually losing money?

"That depends on what you consider losing money," said Athletic Director Bill Partlow. "If it's gate receipts matching expenditures, then I'd have to say yes. But the Instructionally Related Activities fund (IRA) allows us to cover our expenses so that there is no way we can ever get in the red. No, we are not losing money."

Nor is the football team making any money. Whatever income the program generates from ticket sales, concessions and fund raisers (such as selling hot dogs on the main lawn), supplements other needs not covered by the IRA budget.

Football at SF State is not a big-time, money-making operation like other major universities that serve as a minor league breeding ground for the pros. But is this any reason to abolish the program?

Those involved with athletics will obviously answer no. Rowen will spew a string of clichés about what a "great character builder" football is. And people who have played the game will most certainly agree.

"Football is a unique sport because it demands so much mental discipline," Rowen says. "It teaches you to handle stress; you learn to overcome adversity; the pressure it puts on you — there are 9,000 things you can say that football teaches people."

There you have it, from the man beginning his 22nd year at State, the man who is the National Chairman of the All-American Selection Committee in Division II, the board of trustees member of the American Football Coaches Association who four years from now will succeed such notables as Bo Schembechler and Paul "Bear" Bryant as its president — FOOTBALL BUILDS CHARACTER!

Character building is a valid argument to keep the football program, even if it has been a consistent loser throughout the years and attendance at home games is dismal. Football players at SF State have as much right to play their game as journalism students have to write, or math students have to compute figures, or theatre arts majors have to act, or . . .

Which brings up the next point: what is keenly disguised as a major athletic program is not just that — it is an academic program.

Whereas other major universities concern themselves with bringing in as much profit through athletics as possible, the football program at SF State is not geared toward making money. Its main concern is to educate its students, and the athletic program in general provides a broad variety of sports to encourage maximum student participation. Besides, whoever heard of an academic program that made money?

As it stands, students are admitted free to every athletic event here. But if the program wanted to make some extra cash, all it would have to do is put a hole in students' pockets and charge everyone \$2 a game. Based on last year's total attendance of 9,797, football would have generated \$19,584, more

than \$4,000 of the proposed budget.

So far football is here to stay. Now the next step: Division I. Impossible you say? Damn right it is. Unless Armour Meat Co. is willing to sponsor one of its best customers.

In order to hit the big-time in Division I, SF State would need a little money, oh, say about \$5 million. And where is the athletic department going to come up with that kind of cash? Student donations?

First, a new stadium that seats at least 30,000 would need to be built, according to NCAA regulations. Cox Stadium, which seats about 6,000, might be converted into such a facility — except there's no money to do it.

Second, the football program would need a full-time coaching staff. Again, money that just isn't there would be needed to maintain such a staff.

Scholarships would need to be offered, but we hit the bottom line once more: no money.

Even with a new facility, would enough people attend games to make such an extravagant program worthwhile? Probably not. Even when the football team won a few conference championships in the '60s, no game ever reached full capacity.

And that's the unfortunate aspect of athletics at SF State. The athletes seem only to be representing themselves, not the school. It doesn't say much for student interest when the stands are empty and the loudest cheers are heard from the players on the bench.

Oh well. Let's just stay in our secure little league of Division II and allow the Gators to play in peace.

Volley girls lose one to Sonoma

Audrey Lavin

The SF State women's volleyball team ended their one-game winning streak — longest in almost two years — when they lost to the Sonoma State Cossacks on Tues. night, 15-5, 15-3, 15-13.

After defeating Cal-State Hayward in previous week, the Gators entered the game with a positive attitude, according to Angel Floyd, a senior who has been with the team since 1978. But optimism turned into overconfidence.

"We were too relaxed because Sonoma is an easy team," said Floyd. "We're better than them, but we were overplayed because we weren't checked."

The fact that the tall Sonoma offensive players were matched against the Gator defensive back row of SF State's players resulted in many side-outs for Sonoma during the first two games.

"I think they need a taller defense," said Vivian Fritz, head volleyball coach at Sonoma State, "because it gave our defense too much of a chance. It's difficult to block tall when you're not."

Argo's post-game talk was short, and even though the Gators lost, there was a lot of good-natured enthusiasm as members of SF State's team gave the Cossack coach directions to dinner.

"We could get you lost, but we won't," said a team member, smiling and seemingly unaffected by the loss. Does this mean that the Gators are optimistic losers, or just used to being defeated?

power-hit against the Gators' good blocking.

"Sonoma beat our defense by strategy," said Argo. "Their strategic placement and off-speed hitting kept us out of our attack. I hope our team learned that placement is as effective as power — they both go down in the stats as kills."

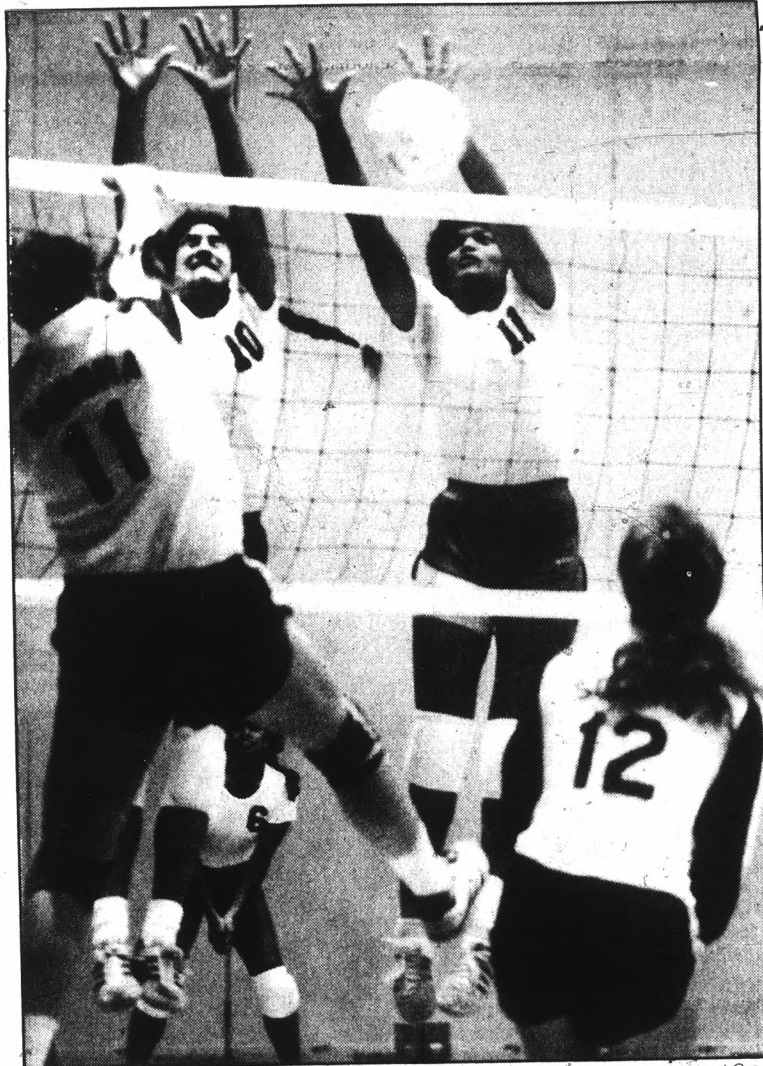
Fritz said that the Gators will demonstrate their potential as the season rolls along. Argo believes that her team will demonstrate its improvement as soon as next week's game at Humboldt State.

"Sonoma also beat Humboldt," said Argo, "but I suspect they beat them the same way they beat us — strategy, which means we can be very effective next week if we've learned from tonight's game."

Some of the Gator players were still smiling during the warm down after the game as Kathy Argo, barefoot and dressed fashionably in a Liz Clayborne outfit, spoke to the team, going over the game's strengths and weaknesses that were still fresh in her mind.

Argo's post-game talk was short, and even though the Gators lost, there was a lot of good-natured enthusiasm as members of SF State's team gave the Cossack coach directions to dinner.

"We could get you lost, but we won't," said a team member, smiling and seemingly unaffected by the loss. Does this mean that the Gators are optimistic losers, or just used to being defeated?



By Michael Gray

Gator spikers Corinne Kerazides (No. 10) and Angel Floyd (No. 11) soar above the net to block a Sonoma spike.



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Backwords



Surreal splendor of the conservatory

San Francisco is good for eccentrics and, sometimes, eccentrics are good for this city in return. Maybe James Lick would have been a mumbling, over-coated wanderer of Powell Street with \$20 bills stuffed in his shoes, if he'd lived today.

But in the 1870s, Lick liked spending his money. He invested in San Francisco real estate and added to his millions. He bought sandy, supposedly worthless land in Santa Clara, brought in fertile soil and started fruit orchards. In 1875, he decided he wanted a greenhouse for his San Jose estate.

It wasn't going to be just any greenhouse. Lick thought of London's famous Kew Gardens and its conservatory with "ridge and furrow" panels and gingerbread look. He was going to have a greenhouse similar to Kew's, by God, even if it meant shipping it in pieces around the Cape. It did.

A New York greenhouse manufacturer, Lord and Burnham, designed a copy of Kew's conservatory and crated up 33 tons of glass and 3 tons of putty to ship around the Cape. But when his dissembled conservatory arrived at San

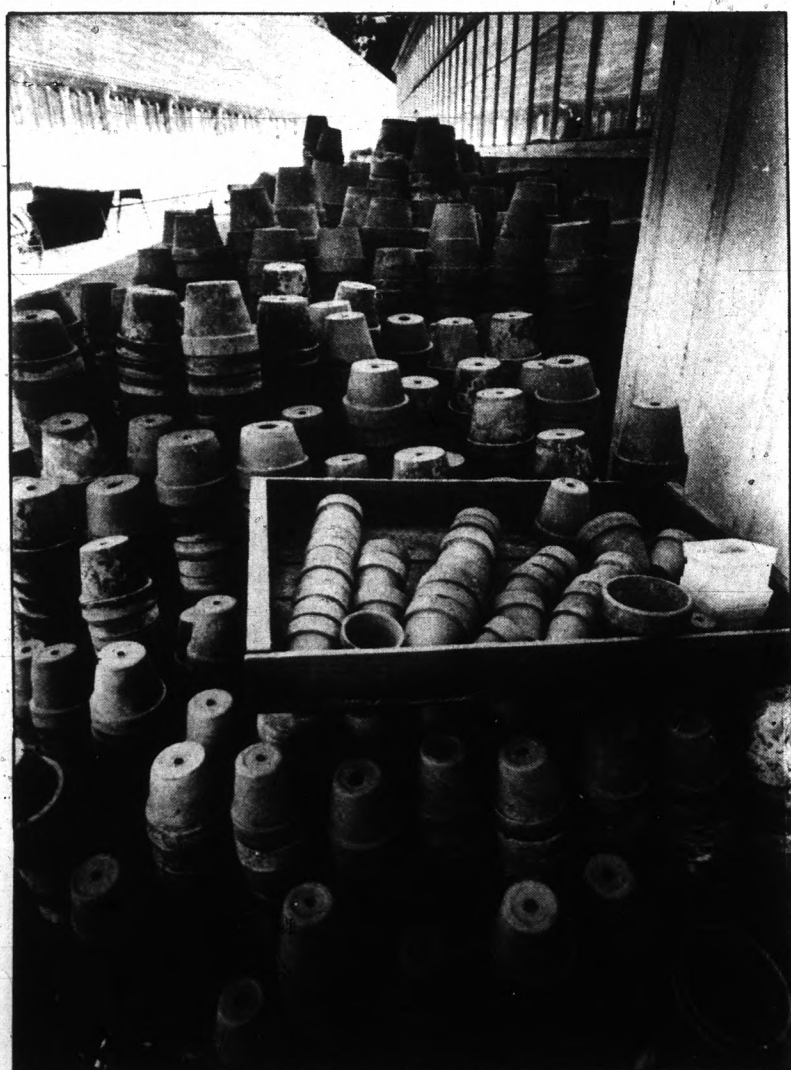
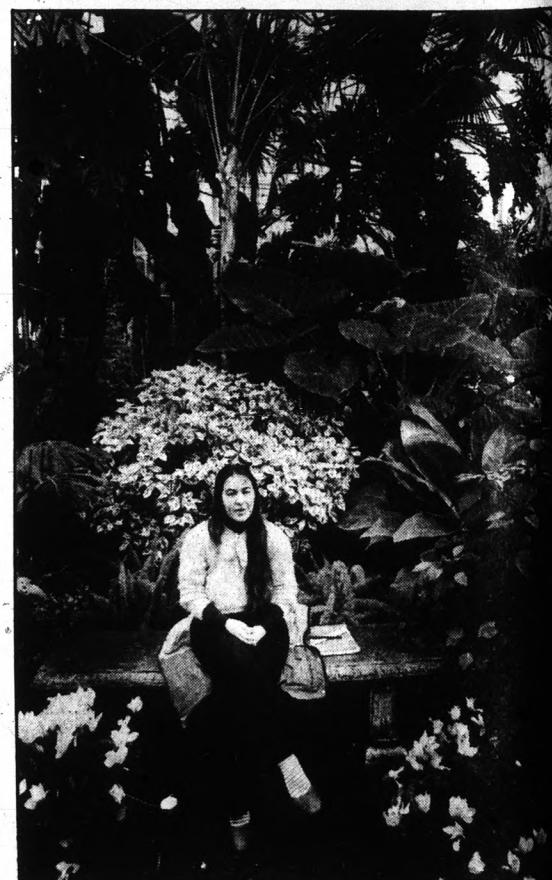
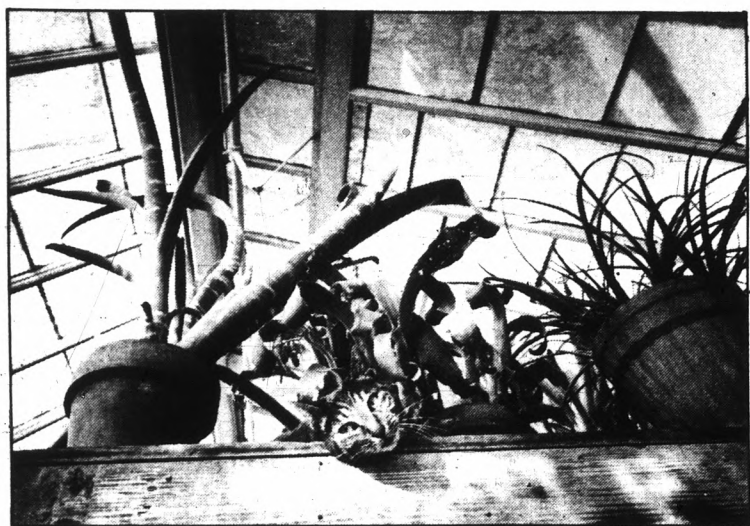
Francisco's docks in 1876, Lick was dead.

Executors of Lick's estate donated the crippled conservatory to the city of San Francisco, and the Friends of the Park group came up with \$40,000 to put the conservatory together, making it Golden Gate Park's first architectural structure. In 1883, a fire destroyed part of the conservatory, but Charles Crocker, another millionaire, donated the necessary \$10,000 for repairs. The 1906 earthquake did only minor damage.

Today, six civil service gardeners and Tom Bass, the conservatory's director, care for the 12,000 square feet of display and service space in the building. To be sure of this figure, Bass circled every corner of the building with a tape measure.

Last spring, the San Francisco Garden Club donated \$32,000 for a night lighting system that allows the conservatory to glow in the quiet park — a moonlit western Taj Mahal. The lights were officially turned on Aug. 9.

The conservatory, located on John F. Kennedy Drive, off Arguello Boulevard, is open every day of the year from 10 a.m. to 6 p.m.



Clockwise from left: hundreds of recycled clay pots await their tenants; peering from foliage, Ms. Mouth, named for her operatic lungs, lolls in the warmth of a hothouse; at night, the Conservatory stands in haunting beauty; gardener George Marcopulos snake dances through the work area of a greenhouse not open to the public; Tricia Goldberg often writes letters in the quiet of the pavilion's dome; plants gaze in at each other through the transparent walls; tools of the trade.

Photos by Michael Jacobs

